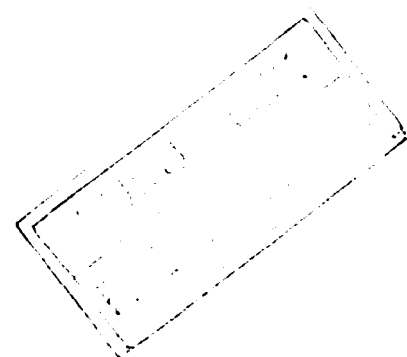


ABSTRACT

The interrelation between patriarchy, colonialism, and capitalism construction are the main ideological, political, and economic structures which often result in women marginalization. In the marginalization, the three are imposed through representing subjectively the stereotypes of the differences of race, gender, social class, and religion. This thesis intends to scrutinize the complex marginalization of the mistress or 'Nyai'. Having identity as a woman, as a Javanese/Sundanese, as a native, and as a mistress of the Dutch or Eurasian master, a 'Nyai' experiences complex marginalization both from her native society (the Javanese/Sundanese) and the foreign society (European/Eurasian). The effort to free from the marginalization is restricted by the awareness of woman's identity construction under patriarchy, colonialism, and capitalism. The restriction to speak up against complex marginalization leads the 'Nyai' to keep silence and experiences the marginalization consequently and passively.



CHAPTER I

INTRODUCTION