

**TABLE OF CONTENTS**

<b>Inside Cover Page .....</b>	<b>i</b>
<b>Inside Title Page .....</b>	<b>ii</b>
<b>Dedication Page .....</b>	<b>iii</b>
<b>Advisor Approval Page .....</b>	<b>iv</b>
<b>Acknowledgements.....</b>	<b>v</b>
<b>Table of Contents .....</b>	<b>vi</b>
<b>Abstract .....</b>	<b>viii</b>
<b>Abstrak .....</b>	<b>ix</b>
<b>CHAPTER I. INTRODUCTION .....</b>	<b>1</b>
A. Background of the Study .....	1
B. Statement of the Problem .....	5
C. Objective of the Study .....	5
D. Significance of the Study .....	6
E. Scope and Limitation .....	6
F. Theoretical Background .....	7
G. Method of the Study .....	7
H. Definition of Key Terms .....	8
<b>CHAPTER II. THEORETICAL FRAMEWORK .....</b>	<b>9</b>
A. Reception Theory by Wolfgang Iser .....	9
B. Hermeneutics Theory .....	11
C. Cinderella Complex and Syndrome .....	13
1. Cinderella Complex .....	13

2. Cinderella Syndrome .....	15
D. Historical Approach .....	15
<b>CHAPTER III. ANALYSIS .....</b>	<b>18</b>
A. Cinderella Myth .....	18.
1. Cinderella Myth as Seen from the Reception Theory ....	18
2. Cinderella Myth as seen from the Cinderella Complex and Syndrome .....	24
B. The Major Aspects that Influence the Perception .....	31
1. The Major Aspects that Influence the Perception Seen from the Hermeneutics Theory.....	31
2. The Major Aspects that Influence the Perception Seen from the History of Cinderella Story .....	37
C. How the Major Aspects Influence the Perception .....	38
<b>CHAPTER IV. CONCLUSION .....</b>	<b>41</b>
<b>BIBLIOGRAPHY.....</b>	<b>43</b>
<b>APPENDIX .....</b>	<b>46</b>
1. Questionnaire .....	46
2. Table of Questionnaire's Answer .....	52
3. Table of Questionnaire's Answer ...	53
4. Cinderella Story (Perrault's Version) .....	54
5. Cinderella Story (Indonesian Version) .....	62