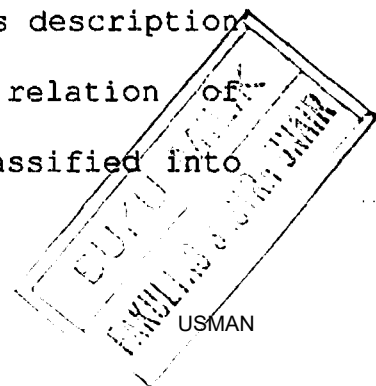


CHAPTER IV

C O N C L U S I O N

Desperation is described in the sequence of the events. Once is a moment when Maggie desperately ran away from her house and went into a gypsy in a slum area it is due to her dissatisfaction of her surrounding. Another evident is seen in her belief in right when she protested the cooperation of her father and Tom to wish evil to the Wakem. The previous action brings her in to another moment of desperation, her meeting secretly with Philip in the Red Deep is known to bring disaster to Maggie for she knew her brother will never forgive her again but the feeling of love makes her do it. The final fact is found in Maggie efforts to save her brother in very dangerous situation where the flood's power crashed her boat and bring her into the death.

Desperation is also presented by index and informant that can describe the characterization, time and place of the events. Character's description in this novel is revealed in the relation of desperation itself. Basically, it is classified into



two, for those who play evil action in which clash to the characterization of Maggie, a girl with a feeling of humanity in which lead her into her approach of life. Those two forms of characterization can reveal desperation in the novel. Where as a description of time and place of the event can give additional information in finding out desperation related to the condition of the society and the time of the event. The society in the novel *The Mill on the Floss* is a religious one. They take morality value as something should be done. Any violation of these values will be isolated from the society. However it contradicts when the pride and honor are considered to be important parts of their life. It clashes to their belief, and Maggie the one who live in this society must suffer from this condition and trying to rebel but no positive results taken only sadness and suffering.

From the explanation above it is known that Todorov's structural theory is used to explain and reveal desperation from the formal structure of the text. Desperation in the novel *The Mill on the Floss* is manifested in the semantic aspects which include sintagmatic and paradigmatic elements.

BIBLIOGRAPHY