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MIZOGUCHI'S LOVE - HATE OBSESSIONS AS DESCRIBED IN YUKIO MISHIMA'S THE TEMPLE OF THE GOLDEN PAVILION

THESIS



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ENGLISH DEPARTEMENT FACULTY OF LETTERS AIRLANGGA UNIVERSITY 2003 / 2004

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THESIS

Submitted as partial fulfillment of the requirements for the Sarjana Degree of the English Departement, Faculty of letters, Airlangga University Surabaya

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