

CHAPTER IV

CONCLUSION

From the analysis of the character above it can be concluded that Mizoguchi's obsessions come from external and internal factors. The main character is a child that has been raised by an anxious and insecure father who was unable to permit himself or his son the slightest expression of negative feelings to the Golden Temple. His father always taught only about the beauty or the goodness of the Golden Temple. Beside, his physical unattractiveness (weak and ugly appearance), his stutter, his alienation from the society, and his mother's love affair is the important causes of Mizoguchi's obsessions. Those bring the great impact to his mental condition, and then it brings him into his love and obsessions to the Golden Temple. The love and obsessions that merely close to his needs, the needs of safety, love and belongingness.

Mizoguchi is described as the round character. His characterization develops and changes through the novel—since before he lives inside the temple until he burns it. At the beginning he loves the temple, the image of the temple has been engraved in his heart. He always thinks about the temple even though he has not seen it before. Mizoguchi's obsessions for the beauty of the Golden Temple begin to develop since he comes face to face with the temple for the first time. He wants very badly to live in the Golden Temple as a monk so that he never be separated from its beauty. He spends every opportunity admiring the beauty of the temple, but he can not seem to live at peace with it. Many conflicts come to him

during his living in the Golden Temple and it encourages the development of his character. The stimuli of his conflicts are related to the environment where he lives and the society around him.

The conflicts with the beauty occur not only inside the temple, but also when he is outside the temple. His first obsessions are about the beauty of the temple. Then he is obsessed by his doubts to its existence and obsessed by his thoughts for the temple's smash, it occurs when he lives inside the temple. Then, it culminates and become uncontrollable to cope when he is outside the Golden Temple. The temple's image appears in his mind when he does not want it.

At first, the Golden Temple is a sacred place for Mizoguchi, but the temple obsesses him to the point where it appears uncontrollable in his thoughts. He feels that the temple's beauty has taunted, stressed, and frustrated him because he cannot attain that beauty. He feels that he has been estranged from the beauty. He supposes that the conception of beauty must be responsible for his ugliness. Ultimately, Mizoguchi despises his own identity and it is compelling him to act the way he does, to burn down the temple. In addition, it can be said that he is an abnormal person. It is proven by his obsessive images, obsessive thoughts and obsessive wishes for the temple's destruction that he implements in an actual and unregretful behavior by burning down the temple.

BIBLIOGRAPHY