

ABSTRACT

Prejudice is negative attitudes against certain ethnic groups and their members. It refers to the negative feelings to the members of particular groups, such as the blacks. The prejudice of white people toward the blacks is interesting topic to study because it may bring the readers' awareness to open up their mind in response the impact of the whites prejudice toward the blacks

Harper Lee's *To Kill a Mockingbird* is one of the literary works that tries to portray the prejudice of the whites. Prejudice of the white people is interesting to be analyzed because it can gives an understanding about the meaning of life, especially in respecting and living with other people from different races.

This study is aimed to describe the prejudice of the whites toward the blacks and why such prejudice can emerge through Postcolonial perspective. To achieve this aim, it needs to apply the intrinsic approach, which are characters and setting. Meanwhile, the extrinsic approach, Postcolonial theory particularly Edward Said's Orientalism, is used to explain the reasons of the emergence of prejudice against the blacks. To collect the data, this study uses the library research, the close reading technique, and the data classification. The technique used to analyze the data is by using descriptive analysis.

Through the Postcolonial perspective, analysis shows that the blacks are considered as the 'Other'. This condition can create and reinforce prejudice and racism against black people. Consequently, black people are often receiving the injustice and discrimination treatments from the whites.

CHAPTER I

INTRODUCTION