

**THE REPRESENTATION OF SUPERHERO  
IN RA.ONE FILM AS INDIAN MOVIE:  
*A POST-COLONIALISM STUDY ON BRITISH – INDIA***

**A THESIS**



**BY:**

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AIRLANGGA UNIVERSITY  
SURABAYA**

**2013**

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**Submitted as Partial Fulfillment of the Requirement for the *Sarjana* Degree  
of English Department Faculty of Humanities Airlangga University  
Surabaya**

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## **DECLARATION**

**This thesis contains no material which has been accepted for the award of any degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person where due references is made in the next of the thesis.**

**Surabaya, 20<sup>th</sup> June 2013**

**Intan Nurafni Puspitasari**

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*Dedicated to My Everlasting,*

*My Beloved Family*

**Approved to be examined**

**Surabaya, 27<sup>th</sup> June 2013**

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vi

## ACKNOWLEDGEMENT

I thank to Allah SWT for The Blessings and Guidance in finishing this final thesis. I always be grateful for every the brightest patience, peaceful and the Serenity of this heart throughout passing this long journey. However, there will always be some people behind the scene in finishing my thesis.

Firstly, I dedicated to the best lecturer ever had and the amazing advisor, Nurul Fitri Hapsari, M.A., in helping me to complete this study and for every lesson during the journey of mentoring this thesis. Then, I never forget to say thank you for the others lecturer in English Department of Airlangga University.

After that, gratitude thankful to my Z9 and B6 Family and my lovely parents, Mama and Papa who always pray and support me in every ways. Thus, for the beautiful angels – Mbak Gadis and Nadia who always teach and give me a lot of experienced. I Love you all more than I love myself.

Siszy and Maya as the “Umat Mam Nuruls”, Lala, Tina, Ratna, Carla, Reja, Inggit and the others as the CS fighter 2k9 and also Faul, Aditya ‘Kevin’, Daleg, Ike and the rest of EDSA 2K9. Satya – Risna – Aqsha – Ardi – Icha as the “RematiQ” buddy. Putu Gilang and Tauhet as the craziest fellowship, Push – Cindy – Harrum – Martha – Belfas – Reny – Ainun as the “Smartiest” Silly Sisters; also Ditya and Ce Put. Thanks a bunch for the support, favor, and always make me comfort between all of you. Then, last but not least, toughest thanks go to the great soldier, Dian Haris Susilo, thank you for the limitless time, attention and everything.

You are rwockz guys!!!

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*“Life as if you were to die tomorrow.*

*Learn as if you were to live forever”*

*-Mahatma Gandhi*