

CHAPTER 1

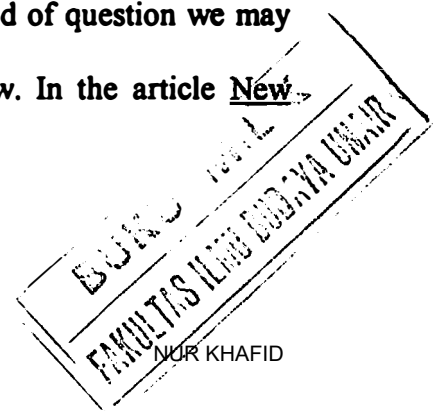
INTRODUCTION

1.1. Background of the Study

People in this world have known if killing human being is a crime; whoever does this kind of act must be considered as a murderer. But some people who have been murderer do not realize if their act breaks the law. According to Virginia Adams in her article The Psychology of Murder, the impulse to murder seems to be universal, but the reasons that men and women yield to it are as varied and mysterious as human history. Murder usually implies a defect in the killer's ego. Sometimes, of course, the motive appears to be nothing more complicated than the desire for material gain (2).

In a murder, frequent motives have something to do with the murderer's conviction that no one understands him/her. A murder may be caused by frustration frequently touches off aggressive behaviour. The killing behaviour can take many forms, and often arises from a feeling of physical, social or intellectual inferiority. It can also result from physical and psychological brutality inflicted during childhood (Adams 3). A trauma of loosing someone who she/he loves by seeing her/his death or because he/she wants to reach some ambition may also become an influence someone to be a murderer.

A priest is considered a good person. But, if a priest who commits a murder still considered a good person. To answer this kind of question we may see which is bad and good from society's point of view. In the article New



Dimension in the Study of Angels and Demons, Rakestraw defines “the attention of good and bad received in both Christian circles and in the wider society, pastors, educators, and other Christian leaders need to give substantial time and energy to this customarily marginal category of systematic theology. If we are to benefit those who desire some sanity in the midst of a confusing sea of voices, we cannot consign this area of study to writers and popularizers not stuck on solid biblical and theological foundations. God’s people deserve to have the best minds working with this”. This phenomenon (a priest become a murderer) is stated in Angels and Demons written by Dan Brown.

The priest, who commits to be a murderer named Cemerlengo Carlo Ventresca, was in his late thirty. He was personal secretary of the Pope. He became a trusted person of the Pope. Carlo lived in a religious society since he was born; his mother was a nun, and according to his mother, his father had died before Carlo was born. Carlo dedicated his life to serve his faith, he was a Catholic. He taught a lot about his faith through his mother Maria, and then after his mother died he learned it from a local bishop up to the point he became a Camerlengo in Vatican and the bishop became a Pope. Even he has a lot of knowledge about Catholic, but Carlo still could be a murderer.

Murder is becoming the main interest to the writer analyzing Dan Brown’s novel Angels and Demons, especially to the main character who commits to be a murderer named Carlo. Even there are so many perspectives can be applied to uncover Carlo’s killing behaviour, but psychoanalysis by Sigmund Freud is suitable theory to help the writer analyzing the work. Carlo’s behaviour

seems out of track. He defines his action in killing several people for mankind and for the church. Surely, it makes the writer wants to understand more about Carlo's action in killing and wonder why a priest could be a murderer.

The writer finds out a fact about Carlo's behaviour before he commits a murder. It related to his past, when Carlo joined military he only has an ability to fly a medical helicopter. He had no ability to use a gun, and other skills needed by soldiers for war. Carlo's personality was unsteady or unstable. His trauma about bomb incident in church gave a big impact for him, until someday his anger was uncontrolled and he became aggressive after listening to the Pope's confession about fathered child. He could not control his ego, and considered the Pope a guilty person. It was caused by the Pope had broken the vows to God as a Catholic. Starting from this event Carlo's motive to become a murderer was rising. He no longer thinks positively; the Satan in his mind had driven him to kill the Pope, and to boost his ambition to replace the last Pope's position. For this ambition, Carlo had arranged a mission to reach the goal become a Pope. Here Dan Brown as the author creates an investigating theme in this novel.

Dan Brown is a famous author by his best selling novel The Da Vinci Code who was born in Exeter, New Hampshire on 1964. He graduated from Phillips Exeter Academy in 1982. After graduating from Amherst College, Brown tried his hand at songwriting before becoming an English teacher at Phillips Exeter. In 1996 he turned to write fiction full-time, and in 1998 his first novel, Digital Fortress was published. The book became a bestseller and was followed by Angels and Demons (2000), Deception Point (2001) and The Da

Vinci Code. Most of his books share Brown's signature mix of secret societies, international intrigue, scholarly puzzles and fast-paced action ("Biography").

Angels and Demons tells about serial of murders and investigating theme, but the writer is focusing in the story of a priest being a murderer. Camerlengo Carlo Ventresca, who died by burning his own body with vitreous oils from the lamp after realizing that he had killed his biological father had become the main brain of serial murders to fulfil his obsession to become a Pope in Vatican. To succeed his obsession, Carlo asked *hassasin* to kill Leonardo Vetra. Before this happened, Carlo killed the Pope first with his own hand, and then followed by the four favourite Cardinals who would be the next Pope by reviving the old satanic brotherhood named *Illuminati*. It had been arranged by Carlo to reach the goal and his ambition to become the next Pope.

The writer interested in analyzing the work because Angels and Demons contains the issue of priest killing behaviour, which reflects the phenomenon of what it is really happening in the society. The writer finds out an article titled A convicted murderer's journey takes him from a prison cell to the pulpit and parenting, it is about case priest killing behaviour which happened in California in 1985. A priest named James Tramel had convicted a murder. He and his friend David Kurtzman had killed Michael Stephenson. Tramel and his friend have been live behind bars for about 15 years. When Tramel committed a murder he was 17 years old. Concerning the case that a priest becomes a murderer, the writer considers, that it is important to make the readers understand about the drive causing someone to become a murderer and to make the readers ready when

dealing with the fact and well prepared when this happens in our surrounding and neighbourhood by identifying the person's behaviour.

1.2. Statement of the Problems

After reading the background of the study, the writer finds questions as the problems that happen in the novel:

1. How does the main character's personality development contribute to the cause of his killing behaviour?
2. How is the main character's killing behaviour as seen from psychoanalysis perspective?

1.3. Objectives of the Study

The objectives of analyzing the work itself are:

1. To know how the main character's personality development contributes the cause of his killing behaviour,
2. To know how killing behaviour would appear in the main character as seen from psychoanalysis perspective.

1.4. Limitation of the Study

The main character analyzed, Carlo, is taken merely from the first story of Dan Brown's novel, Angels and Demons, since it is the one that raises the issue of killing behaviour through the main character. However, there are many aspects and issues that could be studied with different perspectives in this particular story

and character. For that reason, the writer will focus in his killing behaviour. It traces since he was child until he died because his act. The writer also looks in the dialogue and acts on the novel focusing in the Carlo's behaviour. It is expected that the analysis will be still in track by focusing on the main character who had been a murderer in Vatican.

1.5. Significance of the Study

The writer is interested in making his analysis on the main character named Carlo with an expectation that the writer will make a deeper comprehension and understanding on literary works especially the novel itself. Moreover, the writer also hopes that the reader will also know, learn, and finally understand about a certain phenomenon (priest become a murderer) the writer calls he posses a killing behaviour. By understanding what killing behaviour is and how it could happen in a person behaviour and what is (are) impact (s) to the society mainly in the person himself (through the analysis of the work), it is expected that the readers would be aware of his surrounding especially strangers. This study also intends to give contribution toward the study of literature in English Department of Airlangga University, especially to the ones related to the killing behaviour issues.

1.6. Theoretical Approach

The writer will use theory to analyze the work. The theory that will be used in the analysis is psychoanalysis theory by Sigmund Freud. Since the

psychoanalysis theory is very complex, the writer intends to use three theories of the psychoanalysis. First, the theory of psychosexual stages of development, second, the theory of the structure of the mind, and the last is the theory of the structure of personality.

1.7. Method of the Study

Due to the analysis of the main character's behaviour named Carlo Ventresca, the writer has done a library research to find the data about the character who posses killing behaviour. And the addition information from books and internet that are needed to assist the analysis of the priest killing behaviour which appearing in the work. The method of the study that is used in the analysis is descriptive analysis which will occur as descriptive explanation in dialogues, events, and actions in the story itself. The analysis of the problem uses Freud's psychoanalysis as the theory applied. Close reading is the method used in the analysis to unfold the meaning of details in the story. The analysis will be supported, too, by some other information from certain books, such as psychology book, and internet that are related to the analysis.

1.8. Definition of Key Terms

In the analysis there would be several terms that will be often used. Therefore, the writer will give guidance in determining these terms so that the readers will not be confused:

- Killing Behaviour** : behaviour that leads somebody to kill another caused by some reason. (American journal).
- Illuminati** : the old satanic community which against Christianity (Angels and Demons).
- Personality** : the various aspects of a person's character that combine to make them different from other people (Oxford dictionary).
- Denfense mechanism** : a means of defending against and avoiding feared impulses or 'instincts' and the anxiety associated with them (Altrocchi 45).
- Trauma** : refers to a painful experience that scars us psychologically (Tyson 23).

CHAPTER II LITERATURE REVIEW