

## **ABSTRACT**

**Killing behavior refers to abnormal behavior that drives someone to kill someone else. The writer often calls it murder. This act has existed in our life for a very long time. The writer has got used to find human killing another one just to catch what she/he wants or because some problems within them can not be resolved. The writer frequently find this phenomenon in big cities that are full of chaos, as reflected in some cases of murder on television every single day.**

**This thesis will reveal this phenomenon through a literary discussion as the issue also appears in one of Dan Brown best novels, Angels and Demons. The main focus of the analysis is the killing behavior itself, which presented in the character of Camerlengo Carlo Ventresca. Regarding the theory used in the analysis, Freud's theory of psychoanalysis is best applied to uncover Carlo's behavior and character.**

**It is known that the tendency of Carlo becoming a murderer comes from person's failure in his psychosexual stage of development, particularly in phallic then followed by his latency and genital. The trauma which happens in his latency stage about seeing his mother's death in church also becomes Carlo's drive to commit a murder. Therefore, a murderer tends to kill another person because of his/her aggressiveness upon others.**

*Never give up trying, there must be a wall that will block us, but don't ever lose with it. Just make sure and confident that we can reach and the happiness will come out soon... (the writer).*

*Take time to think it is the source of power, take time to read it is the foundation of wisdom, take time to silence it is the opportunities to seek God, take time to dream it is the future made of, and take time to pray it is the greatest power on earth..... (the writer).*

# CHAPTER I INTRODUCTION