

## ABSTRACT

This study attempts to analyze about the use of slang by Malang people. Slang is an informal word that usually used in informal settings. Slang can be used as an identity marker of some particular group, and also as a solidarity in their community. People use slang for many reasons, such as: They want to look fashionable and modern, because it is frank and informal, it is used to insult, it is used to criticize or poke fun at established institutions, to maintain secrecy, to express themselves vividly, to describe excellence, types of music, fashion trends, or sports. In this study, the writer would analyze about Malang slang called “boso walikan”. The recent phenomenon is that the speaker of Malang slang getting are fewer and fewer. The main objective of this study is to find out the use of slang by Malang people which is analyzed by using Hymes theory.

Qualitative method is applied in this study because the writer gets the data with direct observation and she analyzes the data without any hypotheses. Since this study wants to analyze slang by Malang people, so the population that the writer takes the recorded is in Malang. The findings in this analysis according to Hymes theory, the SPEAKING of Malang slang is: the Setting was used in informal place and informal situation. The Participant was used by the youngsters. The End was about daily activity. The Act sequence was depending on the conversation, each conversation has different act sequences. The Key was jocular, because it was an informal setting so they talked in fun way with their partners. The Instrumentalities were oral and the language was Javanese. The Norm of interpretation also depends on the conversation. And the Genre in this study was informal speech.

**Keywords:** Slang, Malang Slang, Malang people

# CHAPTER I

## INTRODUCTION

