

**THEME DESCRIPTION OF
OSCAR WILDE'S
LADY WINDERMERE'S FAN**

THESIS



By :

IRAWATI

St. N : 079113207



**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1994 / 1995 .**

**THEME DESCRIPTION OF
OSCAR WILDE'S
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THESIS

**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department,
Faculty of Social and Political Sciences
Airlangga University**



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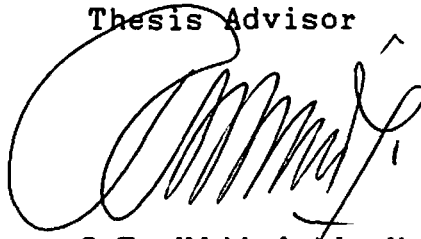
*Dedicated with all my heart
to*

*My Beloved Mother
in Heaven*

(May God Bless Her)

Approved to be examined
Surabaya, June 30, 1995

Thesis Advisor



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Accepted and approved by the board of examiners English Department, Faculty of Social and Political Sciences, Airlangga University, on July 20, 1995

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Alhamdulillah. Above all things, I should thank to god for His bless to me so that I finally can finish this thesis which is arranged to fulfill the requirement of the Sarjana Degree in the university of Airlangga, Surabaya. This thesis deals with literary work as object study, particularly *Lady Windermere's Fan* written by Oscar wilde. In the analysis, there will be discussion upon the way to search for the theme through the intrinsic elements of drama - plot, setting and character - especially through the three main character's conflict.

On this occasion, I would like to thank Dra.S.E Widjayati M.S., my thesis advisor, for the guidance that this thesis can be arranged in good order. I also thank everyone, that can be mentioned in particular, for help and support to me.

Hopefully, this thesis can give a usefulness for us eventhough I realize it is simply not perfect. In relation, your criticism and advice will be appreciated.

Surabaya, Juli 1995

IRAWATI