

## CHAPTER III

### DATA PRESENTATION AND ANALYSIS

There are many data that can be analyzed in this chapter. Those data are taken from different episodes but in the same season; season 10, episode 9, episode 10, episode 11, and episode 12.

#### *DATA 1 (season 10, episode 9)*

[Scene: Central Perk. Phoebe's speaking to a girl.]

Phoebe: Hey!

Joey: So... who's your friend?

Phoebe: Oh, that's Sarah. No, no. Don't you get any ideas, ok? No, I'm not setting you up with any more of my friends!

Joey: OW, why, why, why?

Phoebe: Because you'll date her once, sleep with her and then forget she exists!

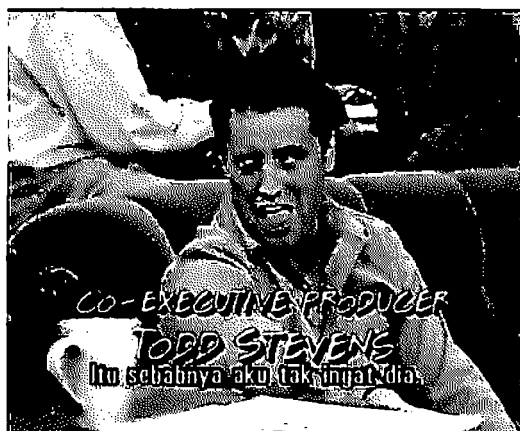
Joey: Oh, name one friend of yours that I did that with.

Phoebe: Mandy.

Joey: Mandy, uh? Uh... really hot blonde, big boobs?

Phoebe: No.

Joey: I know why I don't remember her, huh? (he winks at Rachel)



When Joey is talking with Phoebe about her friends that Joy ever dated with, then he winks his eyes at Rachel although he is not talking with her. Joey's eye movement is called *eyewink*, when one eye is closed then open again and the meaning is collusion. This indicates that there is collusion between Joey and Rachel because she was his ex-girlfriend. The eyewink is made when Joey and Phoebe are talking about Mandy, one of her friends. Joey tries to remember her with the sentences he utters "Mandy, uh? Uh... really hot blonde, big boobs?" because Phoebe replies "No.", then Joey knows why he doesn't remember her. It means that Rachel and Joey are hiding something and only both of them know about this; therefore, he turns his head to Rachel then winks his eye but Phoebe doesn't know what he is doing to Rachel.

There is also a turn taking strategy. Joey yields his turn, because after he makes this gesture, there is no more conversation among Joey, Phoebe, and Rachel. A giving up strategy is applied here.

### ***DATA 2 (season 10, episode 9)***

[Scene: The Adoption Agency in Ohio. Monica and Chandler are entering with a man.]

Agency guy: (he enters with Erica) Monica, Chandler. I'd like you to meet Erica.

Monica: Hi. It is so, so nice to meet you.

Erica: (whispering) Hi...

Chandler: Thank you so much for agreeing to see us.

Erica: Hi.



The picture above shows that Monica is shaking hands with Erica, a pregnant woman whose baby will be adopted by her. This gesture is called *hand shake* because the two companion claps hands and then shake them up and down. According to the theory, there are many types of hand shake but in this situation, Monica is shaking hand with both hands involved, while the right hand is being shaken and the left hand clasp the other side of the shaken hand which means “greeting”. From the dialogue, Monica says “Hi. It is so, so nice to meet you.” This gesture is like a miniature hug when a speaker’s hand is held as intimately as possible. Monica wants to give a warm friendship signal to Erica, because she wants to get closer to her and show a friendly impression. She does so because she will adopt her baby in the future. Monica’s greeting is replied by Erica “(whispering) Hi...” which shows that she welcomes Monica’s greeting. In this case, Monica’s gesture shows that it supports her in addressing her hearer.

Monica has taken her turn in using taking over strategy. Because when the agency guy starts the conversation, introducing Monica and Chandler to Erica, then Monica takes the position of the first speaker with her utterance “Hi. It is so, so nice to meet you.”

***DATA 3 (season 10, episode 9)***

[Scene: The Adoption Agency in Ohio. Monica and Chandler are entering with a man.]

Erica: So, it's Monica and Chandler. I only know you as file 0W33815-D.

Chandler: That's what our friends call us.

Erica: Gosh, you know, you're just such an amazing couple. It's... kind of intimidating.

Monica: I don't know about that.

Erica: You're kidding me? I mean, it's enough that you are a doctor. But on top of it, you're married to a reverend?

Chandler: (astonished) I don't think that's exactly...

Monica: (overlapping) Let her finish, doctor.



The picture above shows how Monica is sitting. She sits with her bodies leaning forward toward the speaker. This gesture is called *body lean*, which means that she pays attention. Monica wants to know what Erica is going to say next about them. Erica says that Monica is a reverend and Chandler is a doctor but in fact they

are not as what the speaker says. Then, Monica is leaning her body to interrupt Chandler when he is talking to Erica and after she says "Let her finish, doctor". She feels that it is necessary to pay attention to what the speaker says because she wants to show that she really wants to adopt her baby.

In this situation, Monica wants to take her turn in interrupting because Chandler tries to clarify about what the speaker says that he is not a doctor and his wife is not a reverend but they are just common couple. Monica's body lean also convinces Erica that if she adopts her baby, she will take good care of it and give love, affection and everything that the baby needs, because she is a reverend and her husband is a doctor. It indicates that indirectly they are quite well off. Monica's interruption by her body lean supports her in taking the turn.

#### **DATA 4 (season 10, episode 9)**

[Scene: Monica and Chandler's hotel room. They enter.]

Chandler: We are NOT signing those papers.

Monica: Why not?

Chandler: It's wrong. They made a mistake. They think we're somebody else.

Monica: God works in mysterious ways.

Chandler: You have gotta stop!

Monica: But she liked us.

Chandler: She likes Doctor Chandler and Reverend Monica.

Monica: Well, if you think about it, I am kind of like a Reverend. I mean, as a chef, I serve God, by feeding the hungry and poor. (looks very convinced about what she just said)

Chandler: Your Veal Chop is \$34,95!



The action above is called *arms fold* with the arms folded across the chest meaning defensive. It shows that Monica folds her arms because she wants to defend herself from Chandler. She tries to convince and unconsciously give a mild barrier to Chandler, because he disagrees if he himself and his wife Monica sign any papers to adopt Erica's baby. He does not want anyone to think that he is a doctor and his wife is a reverend. Arms fold is applied by Monica to show that she is defensive and firm with her opinion to adopt the baby whatever happens.

Because she folds her arms after talking, it means that she has no more words to be said and she wants to give the turn to Chandler or she wants to yield her turn. She applies the giving up strategy. Usually, people do this gesture because she wants to know what her hearer's reaction is and what is going to be said next. The writer finds out that Monica's body lean is effective in supporting her to yield a turn.

**DATA 5 (season 10, episode 9)**

[Scene: Central Perk.]

Phoebe: Oh, my friend Sarah had a great time last night.

Joey: Well...

Phoebe: Yeah! So you're gonna call this one back?

Joey: Nope.

Phoebe: What are you talking about? Sarah's great!

Joey: Oh, really? You know what your great friend did? We're out to dinner, ok? B (he starts talking about the date and we can see what happened through a flashback video) We're getting along, having a really nice time. I was thinking she was really cool. And then, out of nowhere... (Sarah picks up some fries from Joey's plate and Joey looks very angry. Then we're back to Central Perk and Joey does a you-see-what-I-mean look to Phoebe)



In the picture above, Joey is shaking his head. This gesture is called *head shake* because the head is turned from side to side with equal emphasis left and right which means “no”. The writer assumes that Joey refuses what his friend Phoebe asks him to do. She asks about her friend Sarah who dated by Joey the night before, “Yeah! So you're gonna call this one back?” then he replies “Nope.” and using the head shake gesture. Joey tries to give stressing to what he says and to show that he is really sure not to call Sarah back. Then in the next dialogue, he explains to Phoebe that Sarah has picked up some fries from his plate.

In this conversation between Phoebe and Joey who are talking about Sarah, the writer finds out that Joey is saying his word “Nope” which is accompanied by his head shake, meaning to give an emphasis. So head shake gesture which is made by Joey helps him to emphasize the answer in the same time.

Joey is employing taking over strategy because he answers to what Phoebe asks.

#### **DATA 6 (season 10, episode 9)**

[Scene: Central Perk.]

Joey: Hey, hey, look! It's not about a few fries... it's about what the fries represent.

Phoebe: What?

Joey: ALL FOOD!

Phoebe: I'm sorry, I can't believe I set you up with such a MONSTER!

Joey: Hey, hey, hey, hey. Look. I take a girl out, she can order whatever she wants! The more, the better! All right? Just don't order a Garden salad and then eat my food! That's a good way to lose some fingers!



The picture above shows that Joey is raising his forefinger. This gesture is called *forefinger beat* where the forefinger repeatedly beats downward in the



direction of the companion which signifies a moderate threat. Joey is threatening Phoebe moderately and the gesture supports how he conveys his intention. He only stresses the sentence by beating his forefinger without increasing the volume of his voice. He wants to threaten Phoebe because he doesn't want anybody including her and her friends who have dated with him, takes any food from his plate. He wants to announce that he doesn't want to share the food with anybody. If someone does it, he will get angry with that person. And she/he will bear the consequences such as loosing some of her or his fingers.

Before ending his speech, Joey makes his forefinger beat to Phoebe then he says nothing, which shows that his gesture supports him in this turn taking. Giving up strategy is applied in this conversation.

#### **DATA 7 (season 10, episode 9)**

[Scene: Back at the restaurant with Joey and Sarah. Joey is holding Sarah's hands]

(Sarah's beeper starts bleeping)

Sarah: Oh, no! This is work. I should call in. Can you excuse me?

Joey: Oh yeah, sure. No problem.

(Joey's looking at Sarah's dessert, and takes her plate.)

Sarah: What are you doing? I thought you don't share food.

Joey: Sure I do. (holding up his own dessert) Coule?

Sarah: (laughing) No. If I can't have your clams, you can't have my dessert. This is a two way street.

Joey: (laughing) Really?

Sarah: Really! Now this all better be here when I come back. (puts her plate back at her side of the table)

Joey: Yeah, of course. I can control myself. (laughs uneasily and Sarah leaves the room)

(Joey sits sideways on his chair, looking at Sarah's chocolate torte, and then looking away from it, nervously playing with his fork, drumming with it on the table every now and then.)



Joey waves his fingers, which is done by holding up his hand and palm showing then the four fingers bent and straightened in synchrony several times, this gesture is called *fingers wave* meaning “goodbye”. Although there is no word coming from Joey’s mouth, using this gesture only may replace the words itself. He wants to convey to his hearer, Sarah, “ please go quickly” because Sarah has to answer her beeper from her office and she must go quickly for it. Maybe she will call her boss back. Joey makes this gesture because he wants to taste Sarah’s dessert. However, she doesn’t want to share her food with Joey, which is shown by her utterance ‘If I can’t have your clams, you can’t have my dessert. This is a two way street’. Joey gives his fingers wave when Sarah stands, he hopes that Sarah will leave soon because he wants to eat and enjoy her dessert as soon as possible. Although he has his own dessert, Sarah’s is more delicious than his is.

Usually, if someone waves his fingers which means goodbye it indicates that she/he wants to yield his/her turn to the hearer. Here, Joey is waving his fingers

without saying words such as 'goodbye' or 'see you'. Joey is yielding his turn by applying giving up strategy. From this situation, the writer finds out that although there is no word expressed by the speaker only making a gesture can already replace a word which here means 'goodbye' and helps both parties in turn taking.

### **DATA 8 (season 10, episode 10)**

[Scene: Monica's apartment. Monica is cleaning with a vacuum and then she cleans it with a dust buster. The guys enter the room.]

Phoebe: Well, look, whatever happens, we're here for you and we love you.

Monica (puzzled): All right...

Ross: We think Chandler might be having an affair.

Monica: What?

Rachel: Phoebe and I saw Chandler with a blonde woman today outside on the street and then we followed them to a house in Westchester.

Phoebe: They went in together. So sorry.

Monica: Oh my God! Oh my God that's awful! What did you think of the house?

(they all look confused and sorry for her)

Phoebe: What?

Joey: (walking towards her to hold her and support her) Monica, you understand what we are saying, right?

Monica: Yeah, sure... uhm, I'm devastated, obviously... (to the rest) Did you think the neighborhood was homey? (Chandler enters)

Chandler: Hey!

Joey: (to Chandler) You son of a bitch!



The picture shows that Joey's hands are on his hips. This gesture is called *arms akimbo*, the hands are placed on the hip so the elbows protrude from the side of the body, which means 'keep away from me'. It indicates that Joey is angry with Chandler because according to Rachel and Phoebe, who have seen Chandler with a blonde woman in a car to a house in Westchester, they think that they have an affair. Joey cannot accept that, because Monica is a good wife, it is impossible for Chandler to do this. Moreover, all of their best friends do not know anything about what Chandler and that blonde woman are doing in that house. Joey doesn't ask Monica first why her husband and a blonde woman are being together in a house so he thinks Chandler is having an affair. So, when Chandler enters and says "Hey!", Joey replies in his unusual way "You son of a bitch!" with the hands on his hip. This utterance and his arms akimbo make it clear that Joey is angry with Chandler.

In this situation, before Joey replies by putting his hands on his hips, Chandler greets first to everyone in that place. Joey is taking his turn using taking over the conversation strategy because he answers what the previous speaker asks. Here, putting his hands on his hips supports him to take his turn.

### **DATA 9 (season 10, episode 10)**

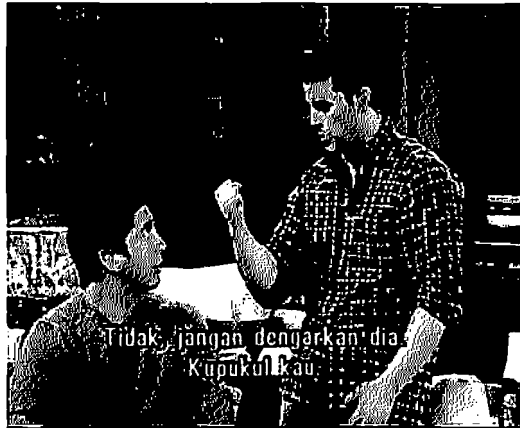
[Scene: Monica's apartment. Monica is cleaning with a vacuum and then she cleans it with a dust buster. The guys enter the room.]

Ross: (sarcastic) So you wanna buy a house in the 50's?

Phoebe: Have you thought about what you would be giving up? You can't move out of the city, what if you want Chinese food at 5am? Or a fake Rolex that breaks as soon as it rains or an Asian hooker sent right to your door?

Ross: You know what, if you wanna look for a house, that's okay.

Joey: No, no, it's not, don't listen to him! (to Ross) I'm gonna thump you! (points his fist at him)



The picture above shows that Joey clenches his fist and shows it to Ross because he dislikes what Ross has said. Joey's action is called *fist shake*. With an angry face, he clenches his fist and shakes it rapidly backwards and forwards in the direction of his hearer, Ross. This gesture means 'threaten'. Joey is threatening Ross when he says "You know what, if you wanna look for a house, that's okay" which shows that Ross supports Monica and Chandler to move from their apartment but Joey doesn't want it to happen because they are very good friends but it seems without thinking twice Ross says those sentences. His gesture signifies that if Ross says those sentences again, Joey is ready to fight with him and give his fist.

He shakes his fist after he says the utterances and there are no more words coming from Joey's mouth. This giving up strategy means that Joey wants to yield

his turn to his hearer. And he doesn't want someone to try to give any comments.

This shows that his fist shake supports him in yielding the turn.

### **DATA 10 (season 10, episode 10)**

(from 4.12 - "The one With the Embryos")

Monica: I got it! How about, if we win, they have to get rid of the rooster?

Rachel: Oooohh that's interesting.

Chandler: If you win, we give up the birds.

Joey: (shocked) Dah!! (Chandler motions for him to calm down.)

Chandler: But if we win, we get your apartment.

Joey: Ooooooh!

Monica: Deal!



The picture above shows that Chandler holds his arms forwards with the palms facing downwards to Joey. This is called *palms down* which has 'calm down' meaning. So, Chandler wants to reduce Joey's emotion or to calm him down and it is supported by Joey's utterance "Dah!!". From the dialogue it shows that Joey and Chandler belong to one group who competes with the another group to which Monica and Rachel belong. They have made an agreement that if Rachel and Monica win,

they will get Joey's birds, which he loves much. So, spontaneously Joey gets shocked. Then Chandler tries to calm him down with his palms down, followed by his utterance, "But if we win, we get your apartment." Then, Joey approves by saying small letter utterance "Ooooooh!".

Here, Chandler is using taking over strategy in taking his turn. Because Chandler's gesture is the response to what Joey does when he is shocked. This gesture has not only helped Chandler to take his turn but also calmed Joey down.

#### **DATA 11 (season 10, episode 10)**

(from 4.12 - "The one With the Embryos")

Monica: I got it! How about, if we win, they have to get rid of the rooster?

Rachel: Oooooh that's interesting.

Chandler: If you win, we give up the birds.

Joey: (shocked) Dah!! (Chandler motions for him to calm down.)

Chandler: But if we win, we get your apartment.

Joey: Ooooooh!

Monica: Deal!



Beside Chandler's palms down gesture, there is also another gesture that can be analyzed from the same dialogue. In the second picture above, Monica is shaking her hand. Actually, there isn't a clear person who is shaking with Monica, but from the dialogue, the person is Chandler who makes an agreement with her. This gesture is called as *hand shake* where two companions clasp the right hands and then shake them up and down one or more times and this hand shake means "binding the contract". So, Monica and her companion, Chandler has made an agreement. If Chandler and Joey win, they will get the apartment but if the opponents (Monica and Rachel) win, they will get Joey's birds. And Monica's word makes it clear about the agreement "Deal!" which is accompanied by Monica's handshake, which has supported her in taking the turn. This gesture is to emphasize the agreement.

Monica yields her turn in giving up strategy because if someone deals with something important and the agreement is reached and a hand shake is made, usually, there is no more word uttered.

#### **DATA 12 (season 10, episode 11)**

Chandler: Oh wait... What bed did you say she was on?

Ross: Mine.

Chandler: I'm pretty sure I put her on my bed.

Ross: No, she was definitely on my bed.

Chandler: Why would I kiss a girl, and then put her on your bed?

Ross: Well, then who was on my bed?

Monica: (screaching) OH! Oh, oh! (holding her hand in front of her mouth)

Ross: You were under the pile of coats?

Monica: I was the pile of coats!





From the conversation, Chandler and Ross are talking about the girl who has been kissed by them in their beds. Then after Ross says “Well, then who was on my bed?”, spontaneously Monica covers her mouth and says “OH! Oh, oh!”. This gesture is called *mouth clasp* which means, “I should not have said that”, where the hand shoots up to cover the mouth. So, Monica is ashamed with the fact that she has been on Ross’ bed; therefore, she covers her mouth. To make it clearer, Ross then asks her “You were under the pile of coats?” and her answer “I was the pile of coats!” reveals that the girl on Ross’ bed is Monica herself. So, Ross has made a mistake, in kissing the wrong girl. He thinks that the girl was Rachel who was on the pile of coats because it was dark.

Monica makes this gesture when Ross asks about whom is on his bed. Here, she applies taking over strategy when she answers the previous speaker’s question.

**DATA 13(season 10, episode 11)**

[Scene: Monica's apartment. The bachelorette party.]

Roy: Ooh, boy. You should warn people there's no elevator! I should not have had that Mexican food for lunch.

Monica: Are you gonna be ok, officer, uhm,... Roy: Goodbody!

Monica: ...If-you-say-so.

Roy: So where's the young lady who I'm supposed to take (he shakes his hips) downtown! (Monica points Phoebe)

Phoebe: Oh, God!

Roy: All right, somebody show me where to plug in my box, and we'll get this party started! (he thrusts his pelvis towards Phoebe) Whaaaa... (walks back to plug in his cd player) Here? All right.

Phoebe: Rachel?

Rachel: Yeah?

Phoebe: Are you kidding?

Rachel: All right, look, we did not know that you wanted a stripper so we went to the phonebook and we got the first name we could find!

Phoebe: How old is your phonebook?

Monica: Oh my God, this man is gonna get naked in my apartment!

Phoebe: Oh God no, I don't wanna see him take his clothes off!



The picture above shows that Rachel's eyebrows knit together. This is called *eyebrows knit* which means acute anxiety for someone. In *eyebrows knit*, the eyebrows are simultaneously raised and move towards one another. This shows that she has done something wrong and has disappointed Phoebe because what Phoebe

wants is not her wish. She wants something different at her bachelorette party, that is a stripper. When the stripper comes, it is very surprising, because he does not look like a stripper, he is fat, short and old. Phoebe calls Rachel to ask about this man by saying, "Are you kidding?" Rachel actually doesn't know what stripper looks like, but she just finds the number in the phonebook and then phones for one. She is very anxious when Phoebe asks, "How old is your phonebook?" with a disappointed face and in loud voice; therefore, Rachel knits her eyebrows.

It shows that knitting the eyebrows means that the doer is in acute anxiety. It indicates that Rachel has taken her turn in taking over strategy with her eyebrows knit which is her response to what Phoebe asks, "How old is your phonebook?".

#### **DATA 14 (*season 10, episode 11*)**

[Flashback scene: 80's College party.]

(An 80's Rachel and fat Monica walk into the party room. Both with funny hair-do's and clothes)

Monica: Look, there's Chandler. You knew, that stupid friend of Ross'. Said I'm fat. You know I've already lost 4 pounds!

Rachel: It... You can so totally tell.

Monica: I KNOW!

Monica: Look, there's Chandler. You knew, that stupid friend of Ross'. Said I'm fat. You know I've already lost 4 pounds!

Rachel: It... You can so totally tell.

Chandler: Aren't you...?

Rachel: Yeah, Rachel. And this (points to Monica) is Ross' sister, Monica. We met at Thanksgiving. (looks around the room as if searching for something more interesting to do).

Chandler: (smiling at Monica) Right. (to Rachel) So how're you doing?

Rachel: Bitchin'

Chandler: Hi Monica.

Monica: Hi Chandler. It's really nice to see you (rolls her eyes) NOT. (she and Rachel giggle a little and Chandler looks unimpressed)



The picture above shows that Monica rolls her eyes. This gesture is called *eyes raise* when the eyes are rolled upwards to stare at the sky or ceiling. It is often accompanied by a clicking of the tongue. This gesture means exasperation. Monica applies this gesture because she is exasperated. It can be seen from the dialogue. Monica hates Chandler who tells her that she is fat, in fact, it is true, although she has already lost 4 pounds “Look, there's Chandler. You knew, that stupid friend of Ross'. Said I'm fat. You know I've already lost 4 pounds!”. Monica tries to hide her hatred by replying Chandler’s greeting, “Hi Monica” but she can’t stand with it then she rolls her eyes when she says “...It's really nice to see you (rolls her eyes) NOT.” It is clear that she hates Chandler. He can’t see that she has got slimmer by losing 4 pounds.

So, Monica’s gesture has helped her in expressing her exasperation. On the other hand, Monica has taken her turn using taking over strategy because she gives the response from the other speaker.

**DATA 15 (season 10, episode 12)**

[Scene: Wedding rehearsal dinner.]

(Cut to Chandler and Ross. Phoebe comes out of the ladies room and they run toward her.)

Phoebe: Oh, I don't wanna choose! It's (Rachel is walking by). Oh okay, wait. Rach! Listen I have a very special bridesmaid task for you today.

Rachel: (excited and clapping her hands in front of her face) Goody, what is it!

Phoebe: Well, there's a spot open for only one groomsman and you have to choose between Ross and Chandler. So good luck with that.

Rachel: What, what, what, no, I don't wanna do that.



From the picture above, Rachel shows her palm. It is called *hand wag*, which means “No” and the action is the hand with the palm showing is wagged rapidly from side to side. It is accompanied by a ‘negative’ facial expression. So, Rachel refuses what Phoebe asks “Well, there’s a spot open for only one groomsman and you have to choose between Ross and Chandler. So good luck with that“. Phoebe wants Rachel to choose between Ross and Chandler to be a groomsman because it is hard for her to choose both of them, “Oh, I don’t wanna choose!”. For Phoebe and Rachel, it is very difficult to choose, because Ross and Chandler are their close friends and they do not want to hurt them if they choose either one. Rachel has shown her hand wag to

emphasize her utterance “What, what, what, no, I don’t wanna do that.” This gesture has helped Rachel in putting a stress on what she says.

Rachel is yielding her turn to her hearer by applying giving up strategy because she has no more to say after she wags her hand.

### DATA 16 (season 10, episode 12)

[Scene: Wedding rehearsal dinner.]

Monica: (very serious) It's 2101 and I am not amused. (pause). Ok, the bride and groom have a few words they'd like to say. (Everyone sits and Phoebe gets up)

Phoebe: Ok. Hello everyone and thank you all for being here tonight. So tomorrow's the big event and some of you might not know, but Mike and I didn't get off to the best start. (she reads a note). My friend Joey and I decided to fix each other up with friends so I, I... (Monica is twirling her hands in order to make Phoebe speed up her speech) oh I... hum... I gave it a lot of thought and I fixed him up with my friend Mary Ellen who couldn't be here tonight because... (Monica is tapping her watch with her finger) it's not important... she is in rehab. Anyway, so, ok, Joey said that he was fixing me up with his friend Mike, only he didn't have a friend Mike so he just brought, uhm, my Mike and, and (Monica clears her throat) but despite, you know... it got... it got good. Ok, I wanna take a moment to mention my mother, who couldn't be here...



In the picture, Joey is pulling up his nose when Phoebe is turning to him. Joey’s gesture is called *nose up* when he is tilting the head backwards and raising the

position of the nose, meaning 'superiority'. This gesture may signify dominance and also the origin of the term "stuck-up" means snobbish. In the picture, Joey tries to show his dominance that because of him, Phoebe has met with Mike. Both Joey and Phoebe make a decision to fix each other up with friends "My friend Joey and I decided to fix each other up with friends". So, Phoebe fixes Joey up with her friend, Mary Ellen and Joey fixes Phoebe up with his friend Mike. Finally, Phoebe and Mike are going to marry, so she says "Anyway, so, ok, Joey said that he was fixing me up with his friend Mike". Although there is no word released from Joey's mouth when Phoebe turns to him, his nose up means that he takes his turn. The picture shows that using gesture only without any words helps someone in turn taking.

However, he lifts up his nose because Phoebe mentions his name. We know how he feels that he is very proud of himself in introducing Phoebe to Mike.

#### **DATA 17 (*season 10, episode 12*)**

[Scene: Joey's apartment.]

(Ross enters the room)

Ross: I have to talk to her about this groomsman situation, ok? I'm not gonna watch Chandler up there while I'm sitting in the seats like some chump! (he goes to Rachel's room, knocks the door and enters the room). (very fake gasp) Oh! My God! You're breathtaking!

Rachel: What d'you want?

Ross: You haven't by any chance chosen a groomsman yet, have you?

Rachel: Oh, Ross, c'mon, please! Don't make this harder than it already is!

Ross: I'm not! I'm making it easier! Pick me!

Rachel: Well, Chandler said that it's really important to him too!

Ross: Listen, listen. Whoever you pick is gonna walk down the aisle with you! Now, I promise I won't say a word, but if you pick Chandler he's gonna be whispering stupid jokes in your ear the whole time!



The picture above shows that Ross makes a hand gesture. Ross' action is called *fingers 'talk'* that is the hand held out, palm down, the fingers and the thumb open and close, which means "chatterbox". Ross tries to emphasize what he is talking about to Rachel. Ross wants to show that Chandler is going to whisper stupid jokes all the time if she picks him. But on the other hand, if she picks him, he will not say anything to Chandler about it, as in the dialogue above "Now, I promise I won't say a word, but if you pick Chandler he's gonna be whispering stupid jokes\_in your ear the all the time!" Ross tries to overthrow Chandler because he is the only one competitor. He wants Rachel to pick him or she picks Chandler with a risk. To give more emphasize to what Ross' is talking about, he shows the fingers "talk" when he is saying "...whispering stupid jokes..." meaning that Chandler is really a chatterbox.

Because he makes the fingers "talk" then he ends his sentences, the writer finds out that he yields his turn by applying giving up strategy because Ross thinks that it is time for Rachel to pick himself rather than Chandler.



**DATA 18 (season 10, episode 12)**

[Scene: College reunion party. Ross is talking to Missy.]

Ross: So, Saturday night!

Missy: I'd love to!

Ross: Great!

Missy: So how come it took you so long to ask me out?

Ross: Oh, well, uh, this is gonna sound kinda silly, but, do you remember my roommate Chandler Bing?

Missy: Sure, he was in your "band"? (she air quotes band)

Ross: It's been sixteen years but the air quotes still hurt.

Missy: Sorry.

Ross: That's ok. Uh, anyway, well he and I both really liked you a lot, uhm, but we didn't want anything to jeopardize our friendship, so we kinda made a pact, that neither of us could ask you out!



The gesture that is made by Ross in the picture is called *nose touch*. During the conversation, the speaker's hand comes up to make contact with the nose and the meaning is "I am hiding something. Missy has been Ross' and Chandler's friend since they were in the university. It can be noticed that Ross never took her out when they were still in the university "So how come it took you so long to ask me out?". Then Ross takes his turn by saying the utterances "Oh, well, uh, this is gonna sound kinda silly , but, do you remember my roommate Chandler Bing?" and touches his

nose. From what Ross does, it is clear that he is actually hiding something. Neither Ross nor Chandler asks Missy out. This gesture is supported by Ross' utterances "Uh, anyway, well he and I both really liked you a lot, uhm, but we didn't want anything to jeopardize our friendship, so we kinda made a pact, that neither of us could ask you out!"

Ross has taken his turn by employing taking over strategy, which is supported by a nose touch.

#### **DATA 19 (season 10, episode 12)**

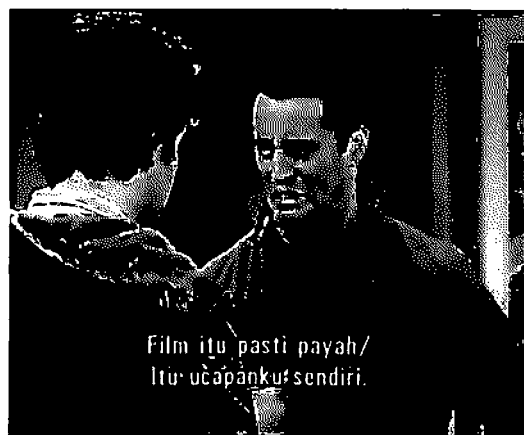
(Joey and Mike are talking in Joey's room).

Mike: (gets up) Joe, I love Phoebe. She's the single most important thing in my life. I'd die before I let anything happen to her.

Joey: (very satisfied and smiling) That's what I wanted to hear! Because she's family, ok, and now you're gonna be family, and there is nothing more important in the whole world, than family.

Mike: That must have been one lousy movie.

Joey: (almost crying) That was ME!



The picture above shows that Joey is bunching his fingertips. It is called *chest tap* when the bunched fingertips of one hand are tapped against the chest and has the meaning of “Me!”. Joey gives stressing to what he is talking about and shows it to Mike. He makes this gesture because Mike has humiliated him after Joey says, “That's what I wanted to hear! Because she's family, ok, and now you're gonna be family, and there is nothing more important in the whole world, than family.” Then Mike says, “That must have been one lousy movie”. Joey wants to stress the word ‘me’ when he says, “That was ME!” making the chest tap

This chest tap gesture has helped Joey to stress what he says in turn taking. Joey has taken his turn by applying taking over strategy because he gives response to Mike’s utterance.

#### **DATA 20 (season 10, episode 12)**

[Scene: Monica and Chandler's apartment. Chandler is pacing and Rachel walks in.]

Rachel: Even so, I think I'm gonna pick Ross.

Chandler: Let me tell you why you need to pick me. (Goes to sit on the couch facing backwards to the kitchen. Rachel gets a chair and sits opposite him) See, when I was a kid, I was always left out of everything, you know, and it really made me feel... insecure. You know, I was always picked last in gym. Even behind that big fat exchange student who didn't even know the rules to baseball. I mean, this guy would strike out and then run to third. Anyway, If I'm the only one left out of this wedding, I just know that all those feelings are gonna come rushing back.

Rachel: All right fine, I pick you.

Chandler: (Getting up and raising his fist in victory) Y-Y-YEEESSS! Make "groom" for Chandler.



In this picture, Chandler shows his raised fist above his head. It is called *fist shake* because the clenched fist is raised above the head and then shaken back and forth, while the face shows intense pleasure and the meaning is “we won”. Chandler makes this gesture because he has won the competition in getting the position of groomsman and his rival is Ross. He doesn’t want if Rachel chooses Ross as the groomsman at Phoebe’s wedding party and he really wants that position. He tries to influence Rachel with his story because she is going to pick Ross, as in the dialogue “Even so, I think I’m gonna pick Ross.” Because of his story, Rachel’s heart is touched then she picks him as the groomsman. Making this fist shake gesture and together with the word “Y-Y-YEEESSS!”, Chandler wants to express his happiness more expressively because he feels proud of defeating his opponent, Ross. This gesture has supported Chandler in showing his victory over Rachel. So, Chandler does not only say the word “Y-Y-YEEESSS!”, but also makes it clearer by his fist shake.

Chandler is applying taking over strategy, when Monica says that she picks him as a groomsman.

### DATA 21 (season 10, episode 12)

[Scene: Monica's apartment. They are all sitting around.]

Ross: (To Phoebe and Mike) I can't believe you guys aren't going to be able to get married today.

Phoebe: I know.

Rachel: Wow, you know, it's so beautiful out there. You always wanted to get married outside. Why don't you guys just do it on the street?

Phoebe: What?

Rachel: Well, look, it's hardly snowing anymore. I mean you couldn't ask for a more romantic setting. This could be the simple wedding you've always wanted!

Phoebe: (Turning to Mike) What do you think?

Mike: I think I wanna get married to you today.

Phoebe: Me too! (turning to Monica) Monica, do you think we could do it?



Bagaimana? Atau ingin menikah  
dengannya hari ini!

The picture above shows that Phoebe is smiling at Mike when he says that he wants to marry her on that day, but the wedding is almost canceled because there is a snowstorm. Phoebe has taken her turn by her smile then followed by her utterance. This gesture is called *mouth smile* which means 'pleasure' when the action of the

mouth corners are drawn back and at the same time turned upwards. Phoebe makes this gesture when Mike says, "I think I wanna get married to you today." then she replies "Me too!". It shows that Phoebe is really happy with what Mike has said. Although there is still snow falling down, it is no problem for them anymore and Mike doesn't want to postpone their wedding day.

Phoebe uses taking over strategy by smiling then followed by her utterance as the response to what Mike says.

### **The Findings.**

From what the writer has done in analyzing the data, she finds out that gesture is an important thing one commonly uses in a conversation. In fact, some particular parts of the body may help, support, and emphasize the speaker or the hearer in turn taking. The heads, the arms, the fingers, the trunk, and facial expression are parts of body that can be used to encode the companion.

The total number of gestures that is used by the characters is twenty-one. And from table 1.1, it shows that each character makes different gestures. Joey makes eight gestures, which are: arms akimbo, chest tap, eye wink, fingers wave, fist shake 2, forefinger beat, head shake, and nose up, Ross two gestures; fingers 'talk', and nose touch, Chandler two gestures also: fist shake I and palms down, Monica six gestures: arms fold, body lean, eyes raise, hand shake 2 and 3, and mouth clasp, Rachel two gestures: eyebrows knit and hand wag, and the last Phoebe one gesture only: mouth smile.

The first (table 1.1) is about gestures and second (table 1.2) is about turn taking strategy, to show which character uses the most strategies. Furthermore, in fact some gestures used by the characters may completely replace the words, like Joey's fingers wave and nose up also Rachel's eyebrows knit. In data 7, Joey makes the fingers wave to yield his turn without any words from him. Although he doesn't say "Goodbye" to his friend, it shows as if he said so. Data 6 and data 13 show that the characters just made gestures without saying anything. So, there are only eighteen data in table 1.2.

Table 1.1

Gestures	The Characters					
	Joey	Chandler	Ross	Monica	Rachel	Phoebe
1. Arm raise 1						
2. Arm raise 2						
3. Arms akimbo	√					
4. Arms fold				√		
5. Arms raise						
6. Body lean				√		
7. Chest hold						
8. Chest tap	√					
9. Chin point						
10. Chin stroke						
11. Chin support						
12. Chin withdraw						
13. Eye wink	√					
14. Eye wipe						
15. Eyebrow cock						
16. Eyebrows flash						
17. Eyebrows knit					√	
18. Eyes raise				√		
19. Eyes stare						
20. Face cover						
21. Fingers interlock						
22. Fingers 'talk'			√			
23. Fingers wave	√					
24. Fist shake 1		√				
25. Fist shake 2	√					
26. Foot tap						
27. Forefinger beat	√					
28. Forefinger point						
29. Forefinger raise 1						
30. Forefinger raise 2						
31. Hand shake 1						
32. Hand shake 2				√		
33. Hand shake 3				√		
34. Hand wag					√	
35. Hand wave						
36. Hands scissors						
37. Head nod						
38. Head shake	√					
39. Head support						
40. Lips touch						
41. Mouth clasp				√		
42. Mouth smile						√
43. Nose flare						
44. Nose touch			√			
45. Nose up	√					
46. Palms contact						
47. Palms down		√				
48. Shoulders shrug						
49. Thumbs twiddle						
<b>TOTAL</b>	<b>8</b>	<b>2</b>	<b>2</b>	<b>6</b>	<b>2</b>	<b>1</b>





# **CHAPTER IV**

## **CONCLUSION**