

## **CHAPTER IV**

### **CONCLUSION**

In every conversation, two parties involve the speaker and the hearer. Both of them are taking turns simultaneously. This changing of speaker is called turn taking. Based on what the writer saw when she was watching people having a conversation, she observed that sometimes gestures were used accompanying turn taking. Then, after she had finished the analysis, she found out that gestures really help the speaker and the hearer to communicate with each other in turn taking. And in some instances, gestures even might replace the word itself. The speaker could encode his/her hearer used gesture only.

She also found out that many kinds of gestures were used by the six characters in “Friends” TV serials. Those were arms akimbo, arms fold, body lean, chest hold, chest tap, eyebrows knit, eyes raise, fingers ‘talk’, fingers wave, fist shake (1), fist shake (2), forefingers beat, hand shake (2), hand shake (3), hand wag, head shake, mouth claps, mouth smile, nose touch, nose up, palms down. From the kinds of gestures made by the six characters, the writer known which character used more gestures. Table 1.1 shows, the total number of gestures was twenty-one, and the various gestures made by each character. Joey made eight gestures, Ross made two gestures, Chandler made two gestures, Monica made six gestures, Rachel made two gestures and Phoebe made one gesture only.

From the analysis, when the speaker and the hearer were talking accompanied by gestures, it indicated that she/he wants to take the turn or hold the turn or even to yield the turn. From what the writer done in Chapter III, she found out that the characters also used turn taking strategies. They used taking over strategy, interruption strategy, and giving up strategy. From table 1.2, the characters mostly used taking over strategy. They gave responses to the other speaker, comment or answer to what the speaker said or asked.

To conclude, it could be seen that gestures and turn taking had close relationship and it couldn't be separated from each other.

# **BIBLIOGRAPHY**