

**THE STUDY ON AMANDA WINGFIELD'S CHARACTER  
AND HER ILLUSION IN TENNESSEE WILLIAMS'  
THE GLASS MENAGERIE**



**By**

**IRWAN SUMARSONO**

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**St. N : 078912360**

**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL AND POLITICAL SCIENCES  
AIRLANGGA UNIVERSITY  
1994 / 1995**

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**T H E S I S**

**Submitted as partial fulfillment of the requirements for  
the Sarjana degree of the English Department  
Faculty of Social and Political Sciences  
Airlangga University**

**By**

**IRWAN SUMARSONO**

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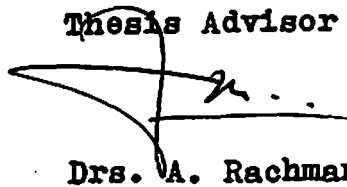
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**I dedicate this to my father and mother  
who have brought me up attentively**

Approved to be examined  
Surabaya, 23-12-1994

Thesis Advisor



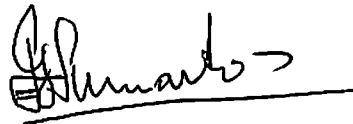
Drs. A. Rachman

NIP 131 570 815

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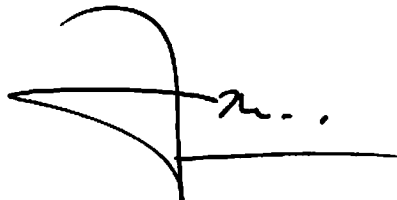
Accepted and approved by the board of examiners English  
Department, Faculty of Social and Political Sciences,  
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The Thesis Examiners are ;



Dra. Ny. SUMARTO, MEd

NIP. : 130 541 983



Drs. A RAHMAN MARSOEL

NIP. : 131 570 815



Drs. SUMITRO

NIP. : 131 459 656

## PREFACE

In the name of Allah, the Beneficent and the Merciful. All praise is for Allah who has guided me in finishing this thesis and likewise. Peace upon His messenger, Muhammad SAW who saves me from the lost way.

In finishing this thesis, I thank you very much especially for Pak Rachman, my thesis advisor, who has spent his time guiding me in writing this thesis. Thank to all my lecturers and all my friends who support me in finishing the thesis.

Honestly, I found difficulties in finishing this thesis that makes me mentally down. But there are my parents, my brothers and sister who helped me mentally that support me in finishing this thesis.

At last, I hope this thesis will be useful for the English Department students and for those interested in English literature. And by the title of illusion the writer hopes that the readers of this thesis should not follow such attitude. And finally, the writer respects a further criticism for this thesis.