

ABSTRACT

Through his novel, The Old Man and the Sea, Ernest Hemingway described a long struggle of an old Cuban fisherman, Santiago, to catch a big fish and defend it from the sharks's attack. This struggle is extraordinary, Santiago desperately fights against the sharks although some parts of his body are already hurt to defend the marlin.

Santiago has caught no fish for eighty four days. Therefore, the other fishermen make fun of him, they consider him as unlucky. As a fisherman who lives in a community of fishermen, Santiago can not avoid the other fishermen's view and attitude. Each community has certain rules which have to be followed by its members. The community in which Santiago lives has standard of how a fisherman should behave. It expects its members to catch fish and he has to be able to catch a truly big fish if he wants to be called a successful fisherman. In fact, Santiago can not fulfil these expectations. Therefore, the other fishermen view him disrespectfully. In order to be approved as a member of the community, Santiago must fulfil his duty as a fisherman.

The fishermen's view and attitude toward him obviously affect Santiago. His strong self-confidence has played an important role in motivating him to fight desperately in order to gain the marlin. Therefore, he is

willing to keep the fish until he dies by defending it against the sharks's attack.

On the other hand, Santiago has strong desire to catch fish. He suffers and endures for three days and nights to defend the marlin.

PERJUANGAN SANTIAGO
DALAM KARYA HEMINGWAY THE OLD MAN AND THE SEA

ABSTRAK

Melalui novelnya yang berjudul The Old Man and the Sea, Ernest Hemingway menggambarkan perjuangan panjang seorang nelayan tua dari Kuba, Santiago, untuk menangkap seekor ikan yang sangat besar dan kemudian mempertahankannya dari serangan ikan hiu. Perjuangan tersebut sangatlah luar biasa, Santiago berjuang mati-matian selama tiga hari tiga malam melawan serangan ikan hiu meskipun beberapa bagian tubuhnya luka-luka dalam usahanya untuk mempertahankan ikan yang telah didupatkannya.

Santiago belum mendapatkan ikan sama sekali selama delapan puluh empat hari. Karena itu, para nelayan yang lain mengolok-oloknya, mereka menganggapnya sebagai seorang yang tak beruntung. Sebagai seorang nelayan yang tinggal di sebuah lingkungan masyarakat nelayan, Santiago tidak bisa menghindari sikap dan pandangan nelayan lain. Setiap masyarakat mempunyai aturan-aturan tertentu yang harus ditaati oleh para anggotanya. Masyarakat nelayan dimana Santiago tinggal mempunyai ukuran sendiri tentang

bagaimana seharusnya seorang nelayan bersikap. Masyarakat tersebut mengharapkan anggotanya untuk mendapatkan ikan dan bila dia ingin disebut sebagai seorang nelayan yang berhasil, dia harus bisa menangkap seekor marlin. Kenyataannya Santiago tidak bisa memenuhi harapan tersebut ketika dia tidak berhasil mendapatkan ikan selama jangka waktu yang lama. Karena itu nelayan lain memandangnya dengan tidak hormat. Untuk bisa diterima sebagai seorang anggota dari suatu masyarakat, Santiago harus memenuhi tugasnya sebagai seorang nelayan.

Sikap dan pandangan nelayan lain terhadap Santiago jelas mempengaruhinya. Rasa percaya dirinya yang tinggi memegang peranan penting karena telah mendorongnya untuk berjuang mati-matian dalam memperoleh dan mempertahankan ikan marlin tersebut. Karena itu dia berjanji untuk berjuang sampai mati melawan serangan hiu.

Di lain sisi, Santiago mempunyai rasa percaya diri yang kuat untuk menangkap ikan. Dengan kondisi tubuh yang sudah melemah, dia bertahan selama tiga hari tiga malam untuk mempertahankan marlin dari serangan ikan hiu.

SYNOPSIS

An old Cuban fisherman, Santiago, has caught no fish for eighty four days. At first a young boy, Manolin, had always accompanied him and shared his bad fortune. But after the fortieth day, the boy's parents told him to go with another lucky boat because they do not trust him anymore. Since then Santiago rows his skiff alone out into the Gulf Stream, but he always comes home empty handed. The boy's parents consider him as "salao" which is the worst form of unlucky, while the other fishermen make fun of him. However, Manolin still gives sympathy to him. He provides meal for him and prepares fresh baits for his lines. Manolin learns much from Santiago whom he trusts deeply.

On the eighty-fifth day Santiago decides to go far out to the sea. Although he is old, Santiago is in good condition and tells Manolin that he feels confident to catch a big fish. He rows alone out of the harbor before dawn. The sea is calm and the surface of the ocean is flat except for the occasional swirls of the currents. There are other boats from the other beaches going out to the sea. But they spread apart after they are out of the

sea. But they spread apart after they are out of the mouth of the harbor. Santiago sets his lines down into deep dark water. Toward noon he feels a big fish start nibbling at the bait, but the fish does not come up to the surface. Instead, it begins to tow the skiff to the northwest. But Santiago patiently waits for the fish to be tired to appear on the sea level.

Henceforth, troubles come to him one by one. Suddenly the fish lurches, pulling Santiago forward on his face and cutting his cheek. By dawn his left hand is stiff and cramped. When the fish jumps on in the morning, he knows that he has hooked the greatest marlin that he has ever seen. But the fish goes down again and turns toward the east. Santiago insists to follow the fish, although he has his right hand hurt. He does not want to loose it.

Finally Santiago is successful in killing the fish, he lashes the marlin to bow and stern of his skiff. It is two feet longer than the boat.

An hour later a shark comes, trying to attack the dead marlin. Santiago strucks the shark with his harpoon, it sinks and leaves the scent of the blood spread. The scent of the blood attracts other sharks to come. The

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following sharks come in large number. Santiago desperately defends the marlin from their attack, although his hands are bleeding. He is too tired to beat them and they leave him nothing except the marlin's skeleton. In the dark Santiago arrives home with the only marlin's skeleton.