

## BIBLIOGRAPHY

- Baker, Carlos. 1960. Hemingway and His Critics. New York: Hill and Wang
- Brook, Max West. 1970. The Modern American Novel: Essays in Criticism. New York: Random House, Inc
- Carey, Gary K. 1968. The Old Man and the Sea Notes. Nebraska: Cliff's Notes Incorporated
- Danziger, Marlies K. and Johnson, W. Stacy. 1961. An Introduction to Literary Criticism. Boston: D.C. Heath and Company
- Donaldson, Scott. 1977. By Force of Will. New York: The Viking Press
- Feidelson Jr, Charles. 1959. Interpretations of American Literature. New York: Oxford University Press
- Foerster, Norman and Robert Falk. 1962. American Poetry and Prose. Boston: Houghton Mifflin Company
- Guches, Richard C. 1980. Sequal: A Handbook for the Critical Analysis of Literature. Peek Publication
- Hemingway, Ernest. 1985. The Old Man and the Sea. London: Granada Publishing Ltd.
- Levin, Jack and James L. Spates. 1990. Starting Sociology. New York: Harper and Row, Publisher, Inc.
- Mc Connel, James V. 1977. Understanding Human Behavior. New York: Holt, Rinehart and Winston
- Nisbet, Robert A. 1970. The Social Bond. New York: Alfred A. Knopf, Inc.
- Rathus, Spencer A. 1986. Essentials of Psychology. New York: Holt, Rinehart and Winston
- Secord, Paul F. and Carl W. Backman. 1974. Social Psychology. Tokyo: Mc Graw-Kogakusha, Ltd.
- Sunarto, Kumanto. 1985. Pengantar Sosiologi: Sebuah Bunga Rampai. Jakarta: Yayasan Obor Indonesia

..... Tempo, November, 26, 1988

Untermeyer, Louis. 1960. Library of Great American Writing. Chicago: Britannica Press

Wagenknecht, Edward. 1952. Cavalcade of the American Novel. New York: Henry Holt and Company, Inc.

Weeks, Robert P. 1962. Hemingway: A Collection of Critical Essays. New York: Englewood Cliffs

Wellek, Rene and Austin Warren. 1956. Theory of Literature. London: Harcourt, Brace and World