

## ABSTRACT

Identity is an essential thing for a person to claim his existence among the society. Annette Upfal's *Beyond The Dreaming* depicts a struggle of an Aboriginal man to build his identity both in White society and Aboriginal community. Toby Redmond, the main character, becomes a representative figure of Stolen Generation. It refers to Aboriginal children who are taken or stolen from their families.

By using postcolonial theory by Homi K. Bhabha about ambivalent identification, the problems will be analyzed through the White position as the colonizer and the Aborigines as the colonized people. This theory reveals Toby's real position in both societies. Moreover, in order to depict Toby's struggle to have an identity, it is necessary to apply Erik Erikson's psychosocial theory about the formation of identity. Thus, both theories will give a clear analysis about the problems.

This study, however, emphasizes its attention on the ambivalence of Toby's identity. In searching for his identity Toby undergoes living in two cultures, which have different way of thinking. The rationality of the White culture and the irrationality of the Aboriginal culture produce the confusion in applying them in the proper condition. This can be seen in Toby's strategy in operating his knowledge based on his own interest. However, it causes the partial recognition from the society that finally develops a crisis of identity.

# **CHAPTER I**

## **INTRODUCTION**