

**THE AMBIVALENCE OF TOBY'S IDENTITY
IN ANNETTE UPFAL'S
*BETWEEN THE DREAMING***

THESIS



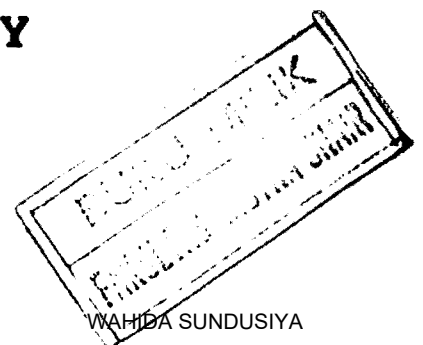
By :

WAHIDA SUNDUSIYA

St. N : 129910112

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
AIRLANGGA UNIVERSITY**

2004



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**Submitted as Partial Fulfillment of the Requirements for the
Sarjana Degree of English Department Faculty of Letters
Airlangga University Surabaya**

By :

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This thesis is dedicated to:

My Beloved Family and Friends

As soon as I desire I ask to be considered.

I am for somewhere else and for something else.

(Frantz Fanon)

Approved to be examined:

Surabaya, 30 June 2004

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This Thesis has been approved and accepted by the boards of examiners, English Department, Faculty of Letters, Airlangga University on 16 July 2004. The Boards of Examiners are :



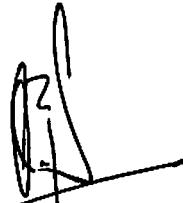
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At last, I hope this thesis can be a source of idea and useful for the students of literature from many different places to see closely of the real condition of Aboriginal people in Australia that have not been revealed.

Wahida Sundusiya