

ABSTRACT

The novel *Children of the Alley* by Naguib Mahfouz pictured about the problems and suffering of Egypt's people, made by power relation in authority and government having used religion cover to protect their legitimation, and this novel also gives an academic critic and conveys dream's character to solve people's problems and stop the crime.

The researcher used qualitative methois used to collect and analyze the data in doing the research. The researcher also uses the theory of expressivis used to explain the qualitative data, opening up the history of characters and relating it with author's thoughts and perspective background .

The results of the research show that there are critics behind character of *Children of the Alley*, The researcher divide them into four group, the main character in the novel as the main character in the real world, called religion, antagonist in novel, gangster and overseer as tyranny of the real world, the heroes in novel as people's fighting against oppression, and the last hero as dream's character from Mahfouz who will bring people in Egypt into peace and freedom.

Keyword: Power relation, Religious cover, Expressive, tyranny, Ulama

EPIGRAPH:

This world stands in four cases:

Justice from leader,

Science from *Ulama*,

Kindness of rich people,

And Pray from poor people.

(AL- Hadiths)

CHAPTER I

INTRODUCTION