

INTRINSIC AND EXTRINSIC ANALISYS : ^A
AN ECLECTIC APPROACH TO STEINBECK'S THE PEARL

A THESIS



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
FACULTY OF SOCIAL AND POLITICAL SCIENCES
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Odd-Semester 1992/1993

**INTRINSIC AND EXTRINSIC ANALISYS :
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A THESIS

Submitted as a partial fulfillment
of the requirements for the Sarjana Degree
in Faculty of Social and Political Sciences,
Airlangga University, Surabaya

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Bismillahirrahmaanirrahim

Dan berilah perumpamaan kepada mereka (manusia), kehidupan dunia adalah sebagai air hujan yang Kami turunkan dari langit, maka menjadi subur karenanya tumbuh-tumbuhan di muka bumi, kemudian tumbuh-tumbuhan itu menjadi kering yang diterbangkan oleh angin. Dan adalah Allah Maha Kuasa atas segala sesuatu.

Harta dan anak-anak adalah perhiasan kehidupan dunia, tetapi amalan-amalan yang kekal lagi saleh adalah lebih baik pahalanya disisi Tuhanmu serta lebih baik untuk menjadi harapan.

(Al-Qur'an, Surah Al Kahfi : 45-46)

This thesis is dedicated to :

1. My mother
2. My grandmother
3. My sister
4. Irma and Maya:
the goddesses of peace, tenderness
and inspiration whom I admire and
respect deeply.

Approved to be examined
Surabaya, 16 Desember 1992

Advisor

A handwritten signature in black ink, appearing to read 'Sumarto', is written over a horizontal line. The signature is slanted upwards to the right.

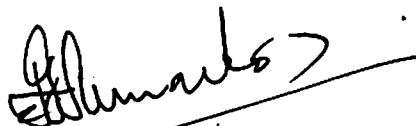
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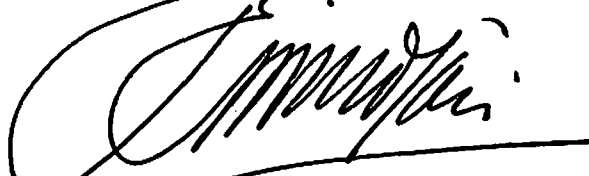
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F O R E W O R D

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The writer hopes and prays that Allah SWT will give appropriate rewards for all persons whose valuable contributions have been a great help for the completion of this thesis.

The writer realizes that this thesis is still far from being perfect and satisfactory. Lack and weakness can be found everywhere throughout the pages. Therefore, any constructive suggestions and criticisms that are given to this thesis will be highly appreciated and will, surely, be accepted with open hands.

However, the writer hopes that this thesis can be, at least, a useful source for further understanding on literature, more specifically on John Steinbeck's works.

Surabaya, December 1992

W.P.