

TABLE OF CONTENTS

Inside Cover Page.....i

Inside Title Page..... ii

Dedication pageiii

Advisor’s approval page iv

Board of examiner’s approval page.....v

Acknowledgementsvi

Table of Contents vii

Abstract ix

Abstraksix

CHAPTER I INTRODUCTION..... 1

 A. Background of the Study 1

 B. Statement of the Problem..5

 C. Objective of the Study5

 D. Significance of the Study6

 E. Scope and Limitation6

 F. Theoretical Background.....7

 G. Method of the Study 8

 H. Definition of Key Terms9

CHAPTER II THEORETICAL FRAMEWORK 10

 A. Sigmund Freud’s Theory: the Division of Mind10

 A.1. Id, Ego, and Superego 11

A.2. Life Instinct and Death Instinct	13
B. Psychological Approach	14
CHAPTER III BIOGRAPHY OF THE NOVELIST.....	17
CHAPTER IV ANALYSIS	23
A. Part I	24
A. Myra Henshawe	24
A.1.1. Myra’s thoughts	26
A.1.2. The influence of the society	37
A.2. Nellie Birdseye.....	42
A.2.1. Nellie’s thoughts	43
A.2.2. The influence of the society	48
B. Part II	50
B.1. Myra Henshawe	51
B.1.1. Myra’s thoughts	52
B.1.2. The influence of the society	67
B.2 Nellie Birdseye	69
B.2.1. Nellie’s thoughts	70
B.2.2. The influence of the society	74
CHAPTER V CONCLUSION	76
BIBLIOGRAPHY	80
SYNOPSIS OF <i>MY MORTAL ENEMY</i>.....	82