

**CELIE'S STRUGGLE AGAINST MALE DOMINANCE
IN ALICE WALKER'S *THE COLOR PURPLE***

THESIS



by

JOKO WICAKSONO
079113201

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1996 / 1997**

**CELIE'S STRUGGLE AGAINST MALE DOMINANCE
IN ALICE WALKER'S *THE COLOR PURPLE***

THESIS

**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department,
Faculty of Social and Political Sciences,
Airlangga University**

by

**JOKO WICAKSONO
079113201**

**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1996 / 1997**

approved to be examined
Surabaya, December 24 1996

Thesis Advisor



Dra. S. Itafarida, M. Hum.

NIP.: 131 836 628

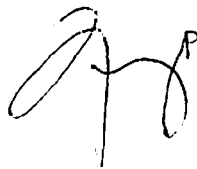
ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1996/1997

Accepted and approved by the board of examiners English Department, Faculty of Social and Political Sciences, Airlangga University, on January 23, 1997.

The examiners are :

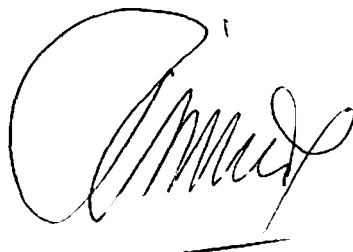


Santiko Budi, Drs., M.A.



S. Itafarida, Dra., M.Hum.

NIP.: 131 836 628



S.E. Widjajati, Dra., M.S.

NIP.:131 291 817

I dedicate this to :

- my beloved mother, whose love and support are
disimaginable
- my beloved father, sister, and brothers

Motto :

Work hard as if you are going
to live for the next a
thousand years,

But remember and praise God as
if you are going to die next
evening,

However, keep smiling.

ACKNOWLEDGEMENTS

Alhamdulillah Rabbil 'aalamin.

First of all, my deep gratitude to my thesis advisor, Dra. S. Itafarida, M. Hum., who not only guides but also inspires me in doing my thesis. I really appreciate the brainstorming, the patience in listening to me. Also many thanks for the copy of Lawrence W Levine's *Black Culture and Black Consciousness*.

Many thanks to my thesis examiners: Mr. Santiko Budi and Miss Widjajati for debates, suggestions, and advices.

My deepest gratitudes to my family, especially my parents, for loving, caring, supporting, protecting, and believing in me.

I shouldn't forget to thank very much to Upik, Yogo, Nana, Titik, Itreng, Hury, Bambang, Madah, Robby, Hendra, Bantat, and Andi for all kinds of help I can possibly convey one by one here. Also many thanks to Mr. Heru for the copy of K.K. Ruthven's *Feminist Literary Studies*. To Dwi, Dodik, Yoto, Rahmad, mas Wid, mbak Harti, and specially to Bagas, I could never thank you enough for helping me in typing and printing my thesis.

Many thanks too to the others who I couldn't mention one by one, whose influence could strengthen my spirit.