

CHAPTER IV CONCLUSION AND SUGGESTION

IV. A. CONCLUSION

In many experimental researches on language teaching and learning, the use of songs on language classroom has been proved to be an effective medium for reinforcement in learning a foreign language.

Songs are proposed to give pleasurable repetitions with no boredom, to provide a suitable way to teach and practice pronunciation with their rhythm and stress, to introduce a meaningful context of vocabulary. It can also be used for learning the commonest structures such as verb tenses as well as pattern practice and memory retention.

In this study, a research is held in order to prove the advantages of using songs for learning a language. Based on the findings, adolescents tend to give more time in listening to popular English songs. Their intensity of listening proves to have

a relationship with their level of the mastery of some of English vocabulary.

The relationship can be inferred from two things: vocabulary test done by the adolescents as it is shown in the statistical computation and the category of intensity in table III. A. 2. The highest mean, 39.71, is gained by those who have intensively listened to English songs, whereas the lowest mean, 27, is gained by those who have least intensively listened to these songs. Hence, the conclusion is taken that is the more intensively adolescents spend on listening to popular English songs, the larger the vocabulary size they might obtain. However, according to the research we see from table III. A 2. Adolescents who are categorized in very intensively listened to popular English songs have the mean of 36.11 which is smaller than the one of those who are in the category of intensive listening. From the observation, this happens because of the two possible factors: intelligence and motivation.

At school the adolescents who are in the category of very intensive listening have lower GPAs (Grade Point Average) than those who have intensively listened to popular English songs. Besides, they are not highly motivated in learning English and

are just interested in listening these songs for the sake of enjoyment only.

Additionally, adolescents who have intensively listened to popular English songs are found to be highly motivated. These adolescents are likely to look up typical words used in songs in dictionary; or just ask friends the meanings of the words.

The phenomenon of this study are greatly assisted by a favorable condition of the way the English songs are popularized. This condition which is the mass media makes adolescents subconsciously internalize the language through their hobbies of listening to popular English songs which is done in receptive and productive ways.

Listening to popular English songs is the receptive activity done by adolescents to enjoy the music as well as to comprehend certain universal ideas about life as love, friendship, gaiety, sorrowfulness and so forth which songs generally try to convey through words. In this case, they begin to notice language use in song lyrics, at least they get more exposed and familiar with English words.

Moreover, by listening to popular English songs, adolescents intend to maintain relationship among themselves

and to keep up-to-date with music issues as they consider English songs more prestigious.

The increased productive capability is shown when they speak or write English, for example writing English love-letters to special friends, or using English informal phrases to friends. Their language competence is shown in research of this study as the typical words which they hear when they listen to popular English songs are retained. It is, therefore, quite natural for them since songs are the most preferable pastime to adolescents. Consequently, these adolescents could master the English vocabulary better than those who do not listen to the songs intensively.

IV. B. SUGGESTIONS

Based on the result of this study, the writer would like to give suggestion to particularly an English teacher to use English songs in his classroom. The criteria that are suggested to be fulfilled are that songs lyrics should be easily discernible; each word must be clearly pronounced; the vocabulary should be rich and varied; songs should suitable for the listener's level of competence or difficulty, taste and age; the songs' popularity

should be also considered.

Suggestion also goes to some recording companies which do not insert the lyrics to the songs in cassettes or CDs albums. Those recording companies should include the texts of song lyrics in their products since it would help people indirectly to learn the language without lessening the enjoyment. As a matter of fact, a lot of them especially the youth like to collect texts of song lyrics so that they could sing along with the singer when she or he is singing the song.