

**MILKMAN'S STRUGGLE
IN OBTAINING HIS SELF-IDENTITY AND HIS FREEDOM
IN TONI MORRISON'S SONG OF SOLOMON**

THESIS



By :

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
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1998 / 1999



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**Submitted as partial fulfillment of requirements for
the Sarjana degree of the English Department
Faculty of Social and Political Sciences
Airlangga University**

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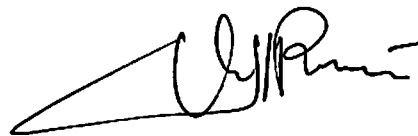
**I dedicate this thesis to my parents
for their great love, patience, and encouragement,
to me, myself,
and to the one who shares the love with and gives his love to me.**



Approved to be examined

Surabaya, July 3, 1998

Thesis Advisor,

A handwritten signature in black ink, appearing to read 'Christinawati, Dra', with a long horizontal stroke extending to the left.

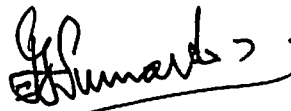
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Accepted and approved by the board of examiners English Department, Faculty of Social and Political Sciences, Airlangga University, on July 17, 1998.

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“FRIENDS ARE FRIENDS FOREVER”.

Last but not least, I must confess that this writing is far from perfect. Therefore all contributive critiques and comments are needed to improve this writing. Don't worry, I will appreciate all of them.

Surabaya, 3 July, 1998

