

REFERENCES:

- Barlow, T n.d, *Femininity*, viewed 9 January 2013, <http://www.transnationalhistory.com/uploadedfiles/reference/transnational/about/femininity.pdf>
- Baker-Sperry, L & Grauerholz, L 2003, 'The pervasiveness and persistence of feminine beauty ideal in children's fairy tales', *Gender & Society*, p. 711-726.
- Barker, C 2004, *The sage dictionary of cultural studies*, Sage publication, London.
- Brannon, L 2004, *Gender: psychological perspectives*, 4th edn, Allyn & Bacon. Inc, USA.
- Bordo, S 1993, *Unbearable weight: feminism, western culture, and the body*, University of California Press, Los Angeles.
- Coca, A n.d, A reflection on the development of gender construction in classic Disney films, *Amsterdam Social Science*, p. 7-20.
- Curti, L 1998, *Female stories, female bodies narrative, identity and representation*, Macmillan Press Ltd, London.
- Davies, M & Mosdell, N 2006, *Practical research methods for media and culture studies: making people count*, Edinburg University Press, Edinburg.
- Dill, K 2009, *How fantasy becomes reality: seeing through media influence*, Oxford University Press, New York.
- England, D Descartes, L Collier-Meek, M 2011, Gender role portrayal and the Disney princess, *Springer Science Business Media*, p. 555-567.
- Eriyanto, 2011, *Analisis isi: pengantar metodologi untuk penelitian ilmu komunikasi dan ilmu-ilmu sosial lainnya*, 1st edn, Kencana, Jakarta.
- Friedan, B 1963, *The feminine mystique*, Dell Publishing, New York.

- Gill, R & Scharff, C 2011, *New femininities: postfeminism, neoliberalism, and subjectivity*, Palgrave Macmillan, New York.
- Hall, K 2011, *Feminine beauty throughout U.S culture*, viewed 28 July 2013, <http://kristenhallwriting100.wordpress.com/research-essay/feminine-beauty-throughout-u-s-culture/>
- Jenainati, C & Groves, J 2007, *Introducing feminism*, Gutenberg Press, Malta.
- Kesselman, A McNair, L & Schniedewind, N 2008, *Woman: image and reality a multicultural anthology*, 4th edn, McGraw-Hill Publisher, Boston.
- Lips, H 1988, *Sex and gender an introduction*, Mayfield Publishing Company, California.
- Magoulick, M , *Fairy Tales*, Folklore connection, Georgia College & State University, viewed 30 November 2012, http://www.faculty.de.gcsu.edu/~mmagouli/fairy_tales.htm
- McKay, K Dune, T MacPhail, C Mapedzahama, V & Maple, M n.d, *Fairytales, folklore and femininity: making sense of the (un)sexed female body across the time and space*, University of New England, p. 1-9.
- Neuendorf, K 2002, *The content analysis guidebook*, Sage Publication, London.
- Once upon a time* 2011, DVD recording, ABC Studios, California.
- Peksen, S n.d, *Children's literature as a tool for gender appropriation*
- Radish, C 2011, *Co-creator/executive producer adam horowitz once upon a time interview*, viewed 18 December 2012, <http://collider.com/adam-horowitz-once-upon-a-time-interview/121906/>
- Reinisch, J Rosenblum, L & Sanders, S 1987, *Masculinity/femininity: basic perspective*, Oxford University Press, New York.

- Ryan, M 2006, *Mysteries of sex: tracing women and men through American history*, University of North Carolina Press, Chapel Hill.
- Talairach-Vielmas, L 2007, *Moulding the female body in Victorian fairy tales and sensation novels*, Ashgate Publishing Ltd, England.
- Walters, Margaret 2006, *Feminism: a very short introduction*, Oxford University Press, USA.
- Wood, J n.d, *Gendered media: the influence of media on views of gender*, University of North Carolina, p. 31-41.
- Yates, Susan n.d, *Simon de beauvoir and the second sex: fifty years on*, viewed on 5 May 2013, http://www.transformationsjournal.org/conferences/2001/articles/susan_yates.pdf

APPENDIXES