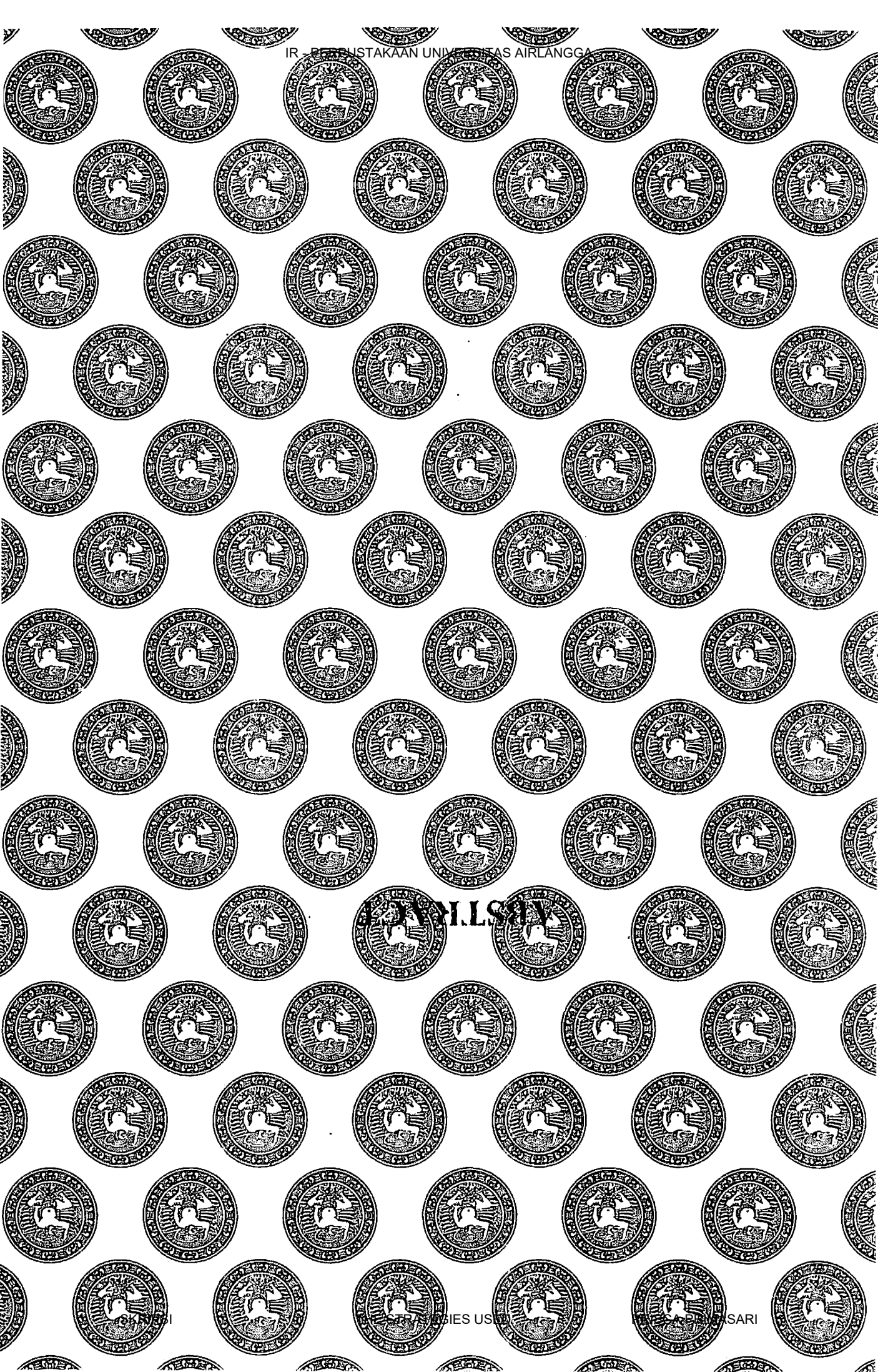


## TABLE OF CONTENTS

Inside cover page.....	i
Inside title page.....	ii
Declaration page.....	iii
Dedication page.....	iv
Advisor's Approval Page.....	v
Examiner's Approval Page.....	vi
Acknowledgements.....	vii
Table of Contents.....	viii
Abstract.....	ix
Epigraph.....	x
<b>CHAPTER 1 INTRODUCTION.....</b>	<b>1</b>
1.1. Background of the Study.....	1
1.2. Statement of the Problems.....	4
1.3. Objective of the Study.....	4
1.4. Significance of the Study.....	4
1.5. Scope and Limitations.....	5
1.6. Theoretical Background.....	5
1.7. Method of the Study.....	6
1.8. Definition of Key-Terms.....	6
<b>CHAPTER 2 LITERATURE REVIEW.....</b>	<b>8</b>
2.1. Theoretical Background.....	8
2.1.1. Plot.....	7
2.1.2. Characters.....	11
2.1.3. Setting.....	12
2.1.4. Tone.....	13
2.2. Review of Related Studies.....	14
<b>CHAPTER 3 ANALYSIS.....</b>	<b>15</b>
3.1. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Sorcerer's Stone</i> .....	15
3.2. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Chamber of Secrets</i> .....	22
3.3. The arrangements of Severus Snape's complex character in <i>Harry Potter and Prisoner of Azkaban</i> .....	29
3.4. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Goblet of Fire</i> .....	36
3.5. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Order of the Phoenix</i> .....	51
3.6. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Half-Blood Prince</i> .....	57
3.7. The arrangements of Severus Snape's complex character in <i>Harry Potter and the Deathly Hallows</i> .....	68
<b>CHAPTER IV CONCLUSION.....</b>	<b>94</b>
<b>WORK CITED.....</b>	<b>95</b>



WILSIY