

A COMPARATIVE STUDY OF CHRISTINE MANNON IN MOURNING BECOMES ELECTRA AND CLYTEMNESTRA IN ORESTEIA

A THESIS



By:

KARLINAWATI

NPM: 078912276

ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
SURABAYA
1993 / 1994

A COMPARATIVE STUDY OF CHRISTINE MANNON IN MOURNING BECOMES ELECTRA AND CLYTEMNESTRA IN ORESTEIA

A THESIS

Submitted in partial fulfilment of the requirements for the Sarjana degree of the English Department, Faculty of Social and Political Sciences Airlanga University, Surabaya

By:

KARLINAWATI

NPM: 078912276

ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
SURABAYA
1993 / 1994

Approved to be examined.

Surabaya, December 24, 1993

Thesis Advisor,

Dra. Ny. S.P. Sumarto. M.Ed. NIP. 130 541 983 Accepted and approved by this board of examiners,
English Department, Faculty of Social and Political
Sciences, Airlangga University, on January 13, 1994

The examiners are :

<u>dra. Ny. S.P. Sumarto, M.Ed.</u> NIP. 130 541 983

> <u>drs. Sumitro</u> NIP. 131 459 656

dra. S.E. Widjajati, M.S.

iv

ACKNOWLEDGEMENT

This thesis is arranged to fulfill the requirement of the Sarjana degree at the English Departement, Faculty of Sosial and Political Sciences, Airlangga University, Surabaya. In particular it is about the characters presented in Eugene O'Neill's Mourning Becomes Electra(Christine Mannon) and Aeschilus' Oresteia (Clytemnestra).

What is exactly going to be discussed here is about their roles as wives and mothers, the similarities as well as the dissimilarities between those two characters. This study is performed as a comparative study.

First of all, I thank God for He has given me strength and ability to finish this thesis. I also would like to all my teachers in English Departement, especially my advisor, Dra. Ny. S.F. Sumarto, M.Ed, for her great help and guidance during the writing of this thesis, and also Drs. Sumitro and Dra. S.E. Widjajati, M.S., who have spared much time to give me advice and support in accomplishing this thesis. I also appreciate the helps and supports from my best friends, Dina and Ririn, who have helped me to finish this work. And most of all, I thank my parents, brother, sister and also my beloved

v

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

fiance for the courage and understanding which support me a lot.

Finally, I hope this thesis will be useful for us.

As I realized that this thesis is not perfect for the data is limited. In relation, your criticism and advice will be appreciated.

Surabaya, December 20 th, 1993

Karlina