

CHAPTER IV

CONCLUSION

Since *Mourning Becomes Electra* is written based on *Oresteia*, there are some characters in the American drama that are similar with the ones in the Greek tragedy. One of them is Christine Mannon, a character in *Mourning Becomes Electra*, who is similar with Clytemnestra, a character in *Oresteia*. Both Christine and Clytemnestra are dynamic characters since they are modified by actions and experiences that make them undergo a lot of changes. Besides, they are also called as round characters for they are fully described and individually different from the other characters.

Since Christine's characterization is adopted from Clytemnestra's, there are many similarities between them. As women, both Christine and Clytemnestra are not happy with their marriage. They do not get the love that they need, moreover the hatred toward their husbands are getting deeper. When there are men who give the love they need and whom they love, they do not doubt to have affairs with them. Both of the women are unfaithful, they have lovers although they are married. Even they kill their husbands that they can live with their lovers. They do

not love and respect their husband . Although their adultery is known by their children, they do not care and it makes the children are dissapointed and sad . Christine's son kills her lover, whereas Clytemnestra's son kills both his mother and her lover . Both Christine and Clytemnestra are hyprocite, either in their roles as wives and mothers . They pretend to be good wives, they act as if they love and care about their husbands . In practice, they hate, betray, and want to kill them . As mothers, they do not care about their children but they act as if they are loving mothers . Furthermore, they are not honest . They tell lies to cover their real intention, killing their husbands and living with their lovers . The women are tricky and wicked . They plan the murders minutely that noone is suspicious about their plots and they kill their husbands with their own hands . Besides, they are also wicked toward their children since they hurt their feeling . As the result of their attitude, their children are dissapointed at them, even Clytemnestra's children plot to kill their own mother and her son does not feel sorry or guilty after murdering her . Whereas Christine's daughter lets her mother commit suicide since she hates her mother .

Beside the similaties, there are also some dissimilarities between the women . Christine and

Clytemnestra have different motifs in killing their husbands . Christine's motif is to live with Adam since she loves him . Whereas Clytemnestra's motif is to take revenge for Iphigenia's death and Agamemnon's adultery . The dissimilarities can also can be seen from their background that finally influence their action . Christine is a common American woman who lives in the 19th century, whereas Clytemnestra is a queen who lives in the ancient age . As the ruler of the kingdom, Clytemnestra can do whatever she wants to for none in the kingdom dares to punish her . On the other hand, Christine can not do that way for she is only a common one, so she has to plan the murder carefully to avoid other people's suspicion .