

BIBLIOGRAPHY

- Abrams, M.H. *The Mirror and the Lamps: Romantic Theory and the Critical Tradition.* NY: Oxford Univ. Press, 1953.
- Albee, Edward. *The Zoo Story, The Death of Bessie Smith, The Sandbox: Three Plays Introduced by the Author.* NY: Coward-McCann, 1959.
- Berry, Christopher J. *Human Nature.* London: MacMillan Education Ltd, 1986.
- Bigsby, C.W.E. *A Critical Introduction to Twentieth-Century American Drama.* Cambridge Univ. Press, 1986.
- Coles. *The Plays of Edward Albee,* Notes Coles Editorial Board. Toronto: Coles Publishing Company Ltd., 1980.
- Eagleton, Terry. *Literary Theory: An Introduction.* Oxford: Basil Blackwell, 1983.
- Esslin, Martin. *The Theatre of the Absurd.* Ny: Anchors Books, Doubleday and Company, Inc., 1986.
- Dressler, David. *Sociology: The Study of human Interaction.* NY: Alfred A Krops, 1969.
- Gill, Richard. *Mastering English Literature,* London MacMillan Press Ltd., 1985.
- Goldstone, Richard. *Contexts of the Drama,* NY: Mc Graw Hill Inc., 1968.
- Honderich, Ted. *The Oxford Companion to Philosophy,* Oxford Univ. Press, 1995.
- Horton, Rod W. and Herbert W. Edward, *Backgrounds of American Literary Thought.* Third edition. New Jersey: Prentice Hall Inc., 1952.
- Jefferson, Ann and David Robey. *Modern Literary Theory.* Second edition, London: B.T. Batsford Ltd., 1986.

Karl, Frederick R and Leo hamalian. *The Existential Imagination* Greenwich Fawcett Publications, 1963.

Kaufmann, Walter. *Existentialism From Dostoevsky to Sartre*. The World Publishing Company, 1962.

Kennedy, X.J. *An Introduction to Fiction*. Little Brow And Company, 1983.

Koesoemawati, Anik. Thesis. *Edward Albee's The Zoo Story: A Structural Analysis*. Yogyakarta: Gajah Mada University, 1992.

Kolin, Philip C. and J. Madison Davis. *Critical Essays on Edward Albee*, G.K. Hall & Co. Boston, Mass., 1986.

Newton, K.M. *Literary Theory*, London: MacMillan education Ltd., 1988.

Smith, Henry Clay. *Personality Adjustment*. NY: McGraw Hill Book Company, 1961.

Stumpf, Samuel Enoch. *Socrates to Sartre: A History of Philosophy*, second edition. McGraw Hill Book Company, 1975.

Warnock, Robert. *Representative Modern Plays: Ibsen to Tennessee William*, Scott. Forestman & Company, 1964.

Wellek, Rene and Austin Warren. *Theory of Literature*. Penguin Books, NY, 1949

Unger, Leonard. *American Writers*. Vol 1. NY: Charles Schribners's Sons, 1974.