

**CHAPTER III**  
**THE CAUSE OF THE VIOLATION OF**  
**THE CODE OF HONOR AND ITS IMPACT**  
**ON EDDIE CARBONE'S LIFE**

In this study the writer tries to describe the main cause of why Eddie Carbone is eventually encourage to betray his wife's two cousins by reporting them to The Immigration Authorities, meaning that he violates the most important social code of honor operative in the Sicilian society. In probing deeper into the character's attitude and mind, the writer will make the analysis through the element of characterization, supported by psychological point of view. Then, the Sicilian society in which he lives and its influence on his character will be explained by describing the setting. The next is to study the process into the violation undergone by Eddie carbone, which will be given by depicting the plot. Generally, in the analysis the writer will show such a man who can neither understand himself nor acknowledge his own feeling to his own niece, so it causes him to destroy his life. Unfortunately, Eddie has never certainly realized what he has actually felt and done.

**A. THE CHARACTERIZATION OF EDDIE CARBONE**

The central character of this play is a middle aged man of forty named Eddie Carbone, an Italian-American



longshoreman. As an ordinary longshoreman who has to work hard all his life, he is clearly described as a husky and slightly overweight man living merely with his wife, Betarice, and his seventeen year old beautiful niece, Catherine.

From the beginning of the play, the aauthor introduces him as a strong hard worker and responsible man, the character of which is influenced and shaped by harsh society surrounded by poverty and misfortunes. This can be seen through Alfieri's opinion about him. Alfieri, the narrator of the play and one of Eddie's friend, introduces him as "*a longshoreman working tha docks from Brooklyn Bridge to the break water where the open sea begins*" ( Act One, p. 379 ). Being the head of family causes him to work hard all day long and night to earn a lot of money for his family. However, he is such a good husband and uncle who is devoted to his job so much. He has also never complained about such condition. This character is well-known by his neighbor, as Alfieri says :

Alfieri : "He was as good a man as he had to be in a life that was hard and even. He worked in the piers when there was work, he brought home his pay, and he lived" ( Act One; p. 390 )

Furthermore, Eddie is a man of his pride and a loyal trade unionist, a man who is very proud of being a longshoreman.

He believes that :

Eddie : "That's one time boy, to be a longshoreman is a pleasure. I could work coffee ships twenty hours a day. You go down in the hold, y'know ? It's like flowers, that smell" ( Act One, p. 387 )

Eddie , here, shows that being a longshoreman gives him happiness of which he can share with his family. He compares the fragrance of the hold with the scent of flowers because he realizes that working twenty hours a day means that he can provide them a quiet life and take care of them affectionately.

One of the most important characteristics of Eddie is that he is so proud of his self-dignity that he permits his two wife's two cousins, named Marco and Rodolpho, to stay in their house. Eventhough he has apparently known that they are illegal immigrants, he believes that it is an honor for himself and his family to help them. By doing such a kindness, it means that he has an adamant feeling of family loyalty as an ordinary Sicilian. He declares :

Eddie : "Then, what the hell.....It's an honor, B. I mean it. I was just thinking before comin' home, suppose my father didn't come to this country, and I was starving like them over

there.....and I had people in America could keep me a couple of months the man would be honored to lend me a place to sleep" ( Act One, p. 383 )

Eddie certainly believes that it is a part of his self-esteem to provide them a place to sleep for a couple of months until they can afford an apartment for themselves to live in. Furthermore, he is sure that he will be honored and respected. Beatrice esteems and respects his kindness by stating that :

Beatrice : "You see what he is.....Mmmmm, you're an angel God'll bless you....You'll see, you'll get a blessing for this" ( Act One, p. 383 )

In this case, all of them are demanded to keep the existence of the two illegal immigrants in their house secretly. Furthermore, Eddie reminds his family that it is a part of their self-dignity to keep the secret due to the existence of the conspiracy of silence. Otherwise, their life will be as worse as the life of Vinny Bolzano, a boy who had betrayed his own uncle many years before. About the violator of the code of honor by breaking the conspiracy of silence, Eddie says harshly :

Eddie : "Him ? You'll never see him no more, a guy do a thing like that ? How's he gonna show his face ?.....Just

remember kid, you can quicker get back a million dollars that was stolen than a word that you gave away" ( Act One, p. 389 )

Frankly, Eddie has already shown up his character as a man who can never tolerate the violation of the code of honor by breaking the conspiracy of silence operative in his Sicilian society. Moreover, he also declares his principal that he has never had any idea to break the code as he believes that the self-dignity is more precious than the most expensive treasure. According to him, to break the code means that the actor will just destroy his own self-dignity so that he despises the actor scornfully. Virtually, it is obviously depicted that Eddie, at first, intends to help them candidly. But, something which can never be predicted will happen.

#### A.1 The way of how Eddie Carbone views the life of Catherine

Being a hard worker is a part of Eddie's character as a responsible man. A few years before, Catherine's mother, Nancy, made Eddie promise to take care of Catherine sincerely when she was dying on her deathbed. Eddie had sworn to abide it. Due to the fact that he is a responsible man, it is obvious that Eddie has tried to nurse Catherine candidly as if Catherine is his own daughter. As Eddie warns Catherine :

Eddie : "Katie, I promised your mother in her deathbed. I'm responsible for you. You're a baby, you don't understand these things I mean like when you stand by the window" ( Act One, p. 381 )

According to him, he just wants to remind her that it is his responsibility to prevent her doing something wrong. Furthermore, he has done everything which is necessary to look after her by applying his own principal of how to nurse a young girl such as Catherine. Catherine, in every circumstances, is demanded to follow the instructions of how to behave in their society accordingly. For instance, Eddie dislikes her short skirts and her wavy walking way because thw way of how their neighbors look at her when she walks in such a way by wearing her new high heel shoes is so intolerable for him that he makes her take it off. Even, he does not like her to stand by the window waving outside because he thinks that Louis, the man who is waved by Catherine does not deserve it. When he says :

Eddie : "Listen, I could tell you things about Louis that you wouldn't wave to him no more"

Catherine: "Eddie, I wish there was one guy you couldn't tell me about" ( Act One, p.381 )

By observing Catherine's remark, it appears apparently

that Catherine complains that Eddie always does the same thing if there is a man who wants to get closer to her. Furthermore, Eddie tells her that nobody in the neighborhood is good enough to be her friend. Even, he does not permit her to go to work because he has own ambition concerning Catherine's future. He expounds his aims by stating that :

Eddie : "Look, did I ask you for money ? I supported you this long I supported you a little more. Please, do me a favor, will you ! I want you to be with different kind of people. I want you to be in a nice office maybe a lawyer's office someplace in New York, in one of them nice buildings. I mean if you're gonna get outa here then get out; don't go practically in the same kind of neighborhood" ( Act One, p. 385 )

In this case, Eddie explains the reason of why he has treated Catherine in such a way and what he wants her to be someday. According to him, by applying his protective way, he intends to make her as a different kind of people compares with their neighbors. He has an ambition that Catherine is going to work in a big company in order to provide for her life by herself someday. He also advises that she should search a man from a better class of socie-

ty for her husband. He believes that he just wants her to gain a better life so that she will have nothing to do with the life of longshoreman, the society which they used to live in, and all its problems anymore. However, Eddie constantly convinces himself, his wife, and his niece that everything he has done is absolutely for Catherine's own sake.

On the contrary, Beatrice has something different in her mind of which remind herself that there is something different between her husband's real inner feeling and his attitude which is concerned with Catherine. She realizes that it can endanger their whole life as a family. Slowly, she can estimate that her husband has another desire of which has been felt unconsciously. Beatrice, as a wife, can acknowledge the desire clearer than her husband himself. She realizes that the way of how Eddie has treated Catherine as just an uncle is too much. Beatrice remarks :

Beatrice : "I don't understand you, she's seventeen years old, you gonna keep her in the house all her life ?" ( Act One, p.386 )

Here, Beatrice tries to remind her husband that Catherine is a seventeen year old female now. She also shows the fact that Catherine can take care of herself as well and reminds him that she can not be treated as a baby anymore.



According to Beatrice, it will be better for all of them, if Eddie lets her to do everything Catherine herself wants to do. Instead of changing the way of how to treat Catherine, Eddie says :

Eddie : "I know. I guess I just never figured on one thing that you would ever grow up"  
( Act One, p. 390 )

By admitting that he himself can not face the fact that Catherine has grown up, he has actually shown his possessiveness and his true feeling to Catherine unconsciously. Furthermore, he has never realized that his extreme possessiveness suggests the strength of a passion he will not acknowledge. However, Catherine has grown up and her feminine maturity threatens the innocent and affectionate rapport between an uncle and her niece. Beatrice detects this threat, she feels obliged to warn the naive girl not to walk around in front of him in her slip; not to sit on the edge of the bathtub talking to him when he is shaving in his underwear; not to throw herself at him when he comes home as she used to do when she was still twelve years old. In short, Beatrice asks her to behave what an adult woman should behave accordingly; reminds her that she is not a little girl anymore. Beatrice argues :

Beatrice : "I'm telling you, I'm not makin' a joke. I tried to tell you a couple of times in the last year or so. That's

why I was so happy you were going to go out and get work, you wouldn't be here so much, you'd be a little more independent. I mean it. It's wonderful for a whole family to love each other, but you're a grown woman and you're in the same house with a grown man. So you'll act different now, heh !" ( Act One, p.383 )

It seems clearly that Beatrice forces Catherine to understand that it will be better for all of them as a family if she intends to go out and get a work so that she will be more independent and will not be at home so much. In this matter, Beatrice intends to separate both Catherine and Eddie vaguely. She also reminds Catherine that even though Catherine loves Eddie as much as she loves her own father, Eddie, however, is merely an uncle for her. Unconsciously, Beatrice shows her own feeling that she is jealous of her niece by recognizing that there will be something unexpected going on between a "*grown woman*" living in the same house with a "*grown man*".

Nevertheless, their life as a family is endangered inscrutably by the arrival of Beatrice's two cousins. Since the first moment they have arrived at the house, Eddie feels a potential threat to the affectionate rapport between him and Catherine, threatened in a way he

can barely understand. Eddie, from the beginning has addressed his first remarks mainly to Marco, the elder brother, because he dislikes the fact that Rodolpho gradually dominates the conversation, impresses Catherine with his exuberant charm. Then, just speaks progressively fewer lines to answer their question. This reticence, however, indicates his growing anxiousness and hatred for the existence of Rodolpho. Eventually, as Rodolpho entertains them by singing a popular lyric loudly, Eddie abruptly stops the song and breaks the scene by warning his guests of their uncertain status as illegal immigrants. "Now", the narrator Alfieri declares, making the point more explicit that "There was a trouble that would not go away". Except for this declaration, the inception of the sex-rivalry is conveyed entirely through Eddie's ominous silence.

However, Eddie's subsequent treatment to Rodolpho describes the depth of his turmoil that he can not scarcely prevent it. When he discovers that both of them are falling in love each other, the turmoil of his heart has been getting worse and worse. He accuses Rodolpho as an irresponsible man and a "hit and run guy" who wants to marry Catherine only to obtain his American Citizenship; that he is just an "enemy" and a "thief" who breaks into his home, and "makes a stranger of its head", and tries to carry off its treasure. However, Eddie claims that "he (

*Rodolpho* 's stealing from me". This accusation, however inaccurate, is not nearly so far-fetched as the next, that the blond *Rodolpho* must be a homosexual as well as a thief. After all *Rodolpho* cooks, sews, makes dresses, and sings in "a high tenor voice". Eddie explains this thoughts by stating that "I mean he looked so sweet there, like an angel - you could kiss him he was so sweet". Moreover, he can not conceal his hatred and jealousy<sup>ly</sup> by claiming that *Rodolpho* does not have any rights to marry Catherine due to Eddie's thought that *Rodolpho* is a homosexual. In fact, Eddie has never realized that he does not have any rights either to forbid her to marry anyone because he is just an uncle who does not have any blood relationship.

In this case, it appears apparently that Eddie himself is so confuse, angry, and desperate that he does not know anymore the real reasons of why he should dislike the fact that they are falling in love each other. This phenomenon is caused ~~by the arousal is caused~~ by the arousal of confusion feelings in Eddie's mind. He is no longer able to differentiate whether he has done everything due to the tenderness or the passion. The only thing he knows that he will never let them to get marry. Since he argues that :

Eddie : "What can I do ? I'm a patsy, what a patsy do ? I worked like a dog twenty

years so a punk can have her, so that's what I done. I mean, in the worst times, in the worst, when there wasn't a ship comin' in the harbor, I didn't stand around lookin' for relief - I hustled. When there was empty piers in Brookyl I went to Hoboken, Staten Island.....- because I made a promise. I took outh of my mouth to give to her. I took outh of my wife's mouth. I walked hungry plenty days in this city.....and I gotta sit in my own house and look at a son-of-s bitch punk like that which he came out of nowhere. I give him my house to sleep, I take the the blankets off my bed for him, and he takes and puts his dirty filthy hands on her like a goddam thief" ( Act One, p. 410 )

By stating such a statement, Eddie has already admitted that he is not willing to give his Catherine to such a man like Rodolpho, after working as hard as possible to look after her so many years. Actually, Eddie is absolutely dissappointed to face the fact that Catherine's future husband is not a kind of man whom Eddie really wants to be. Eddie still tries to convince everybody that the only

reason of prohibiting Catherine to marry Rodolpho is just because he has merely been deceiving her; that Rodolpho just wants to get his American Citizenship by marrying Catherine. Eddie believes in these thoughts since he constantly argues that "I know what 's in his mind". In fact, Rodolpho, himself is absolutely <sup>furios</sup> furious when he discovers that Eddie accuses him of using Catherine to gain his passport. Rodolpho says harshly :

Rodolpho : "I am furious ( Goes to her ) do you think I am so desperate ? My brother is desperate, not me. You think I would carry on my back the rest of my life a woman I didn't love just to be an American ? It's so wonderful ? You think we have no tall buildings in Italy ? Electric lights ? No wide streets ? No flags ? No automobiles ? only work we don't have. I want to be an American so I can work, that's the only wonder her - work, how can you insult me Catherine ?" ( Act Two, p.420 )

Frankly, Rodolpho expounds that it is obvious that he intends to be an American in order to find a job there. But, it does not mean that he will marry a woman he has never been in love with just to get the passport. Accord-

ing to Rodolpho, it is an humiliation if Eddie says such an unreasonable accusation like that. It is also an evidence that Rodolpho is absolutely in love with Catherine. Moreover, it attests that Eddie has said unreasonable things showing his uncapability either to control his own emotion or suppress his jealousy of Rodolpho.

Beatrice, of course, doubts what Eddie tells about the real reasons of why he forbids Catherine to marry Rodolpho. Beatrice assumes that Eddie does not want to show <sup>his</sup> ~~his~~ real reasons so that she remarks :

Beatrice : "Look, he'll say anything. What does he care what he says ? If it was a prince came here for you it would be no different. You know that, don't you ?" ( Act one, p. 404 )

She argues that Eddie will say and do the same thing as he has been thinking of Rodolpho's reasons to marry her niece. According to Beatrice, the problem lying on Eddie's mind is not about what kind of person who wants to marry Catherine, but, Eddie has his own emotion of which he himself can never acknowledge so that he is always jealous of everyone who wants to get closer to her.

Alfieri refers this motivation more directly to sexual motive :

Alfieri : "You know ? There's too much, and it goes where it musn't. A man works hard

he brings up a child, sometimes it's a niece, sometimes even a daughter, and he never realizes it, but through the years there is too much love for the niece, there is too much love for the daughter. Do you understand what I am saying to you ?" ( Act One, p. 409 )

He reminds Eddie that his feeling of love for Catherine is no longer such an uncle feeling of love for his niece. He also tells Eddie to understand the fact that there is something strange in Eddie's mind, an emotion of which should not occur to the relationship between an uncle and his own niece. Furthermore, he advises Eddie that he has done everything which is necessary for her, therefore, it is his best time to let her go out. He also warns Eddie that there is nothing he can do to destroy their relationship; that he does not have any rights to forbid Catherine to marry Rodolpho morally and legally; that the best thing he can do is just to wish her luck and permit her to get married. Even, Alfieri alludes sharply :

Alfieri : "She wants to get married, Eddie. She can marry you, can't she ?" ( Act One, p. 410 )

Eddie's agitated responses to such statements attests to his unwillingness to admit the presence of this motives.

Eddie : "What're you talking about, marry me ? I



don't know what the hell are you talking about ?" ( Act One, p. 410 )

He furiously retorts that this accusation is just breaking his heart. He does not want to believe that such a man like Alfieri can accuse him of having a sexual desire to marry his own niece, an emotion of which can be detected by Alfieri, Beatrice, and Rodolpho, but it can not be suspected by Eddie himself.

In this case, Eddie is trapped into undesirable condition. In one side, he can neither suppress nor conceal his passionate feeling of love for Catherine. In other side, he does not want to accept the reality because he is afraid of the passionate feeling of love for his niece violates the ideas about what kind of person he should be in the eyes of his family and his society. He, actually, knows what he has felt is absolutely wrong. However, his ego can figure out how to soothe the conflict between his passionate feeling of love and the norms of the society. One way to do this, is to say to Catherine that Rodolpho is just the first man she has ever known for her whole lifetime. Furthermore, he says that Catherine might meet a better man someday. In this way, his ego tries to satisfy the demand of both his passion and the enforcement to obey the norms of the society.

Nevertheless, Alfieri advises him that if he still tries to seek a certain reason to prevent their

marriage, Eddie must think of the fact that they had entered the country illegally. Eddie exclaims sharply, that *"Oh Jesus, I wouldn't do nothin' about that. I mean"*. By stating such a sentence like that, Eddie has declared his principal that to break the conspiracy of silence by reporting them to The Immigration Authorities has never been in his mind. For him, the fact that Catherine is falling in love with a "submarine" can never be a correct reason to violate the code. In this case, it seems clearly that Eddie is still able to control his mind properly.

Eddie, at first, is well known as a man who is so proud of his self-dignity that he will never tolerate the violation of the code of honor by breaking the conspiracy of silence. According to him, to break it is just being done by the one who does not have any dignity at all. After having realized that there is nothing more he can do to prevent their marriage, he eventually breaks it by himself. He betrays Beatrice's two cousins, and unintentionally his own relatives, by reporting them to the Immigration Bureau since he thinks that he has the right to cancel the marriage. Unfortunately, he has never discovered that it means that he also betrays his own self-dignity since he believes that to break the conspiracy of silence is merely done by the one who does not have self-dignity at all. Having realized that Catherine belongs to him so that he can not face the fact that she

will be taken away from him by a man he absolutely dislikes. Nevertheless, he can never figure out that reporting them means that he has completely lost everything he has, including his self-dignity as a man and Catherine's affection for him. However, he will get the result of the violation sooner or later.

Moreover, it is the peak of his incapability to control his own emotion of which he can never understand. The only thing he knows that it is the best thing he must do so that he will their peacefull life back together as a family.

#### A.2 The impact of the violation on Eddie's life

Generally, each action has its consequences. The actor, therefore, has to accept it, so does Eddie Carbone. Now he has to face the impact of the violation on his life he himself has never suspected.

Before Rodolpho and Marco has came to their house, Eddie has a nice family relationship with his niece. Eddie has been keeping his promise to Catherine's mother for many years so that he deems that Catherine is his most precious treasure. According to him, Catherine is "a madonna type" of girl who can not be compared with another girl in their neighborhood. That is why he does not let her to make a friendship with them.

This condition in understandable since Catherine has the same thing in her mind concerning Eddie. She

confesses that "He was always the sweetest guy" to her before she has felt in love with Rodolpho. The fact that her relationship with Rodolpho just makes him sad is very painful for her. She absolutely wishes that Eddie will be beside her as the substitute of her own father in her wedding day. On the contrary, he is so sad and restless now because of her plan to get married. It is such a horrible time for her that she is confuse what to do. In fact, Catherine is the only one who knows whom exactly Eddie Carbone is. She knows how to console him when he is "blue in his mind"; she can tell when he is hungry or whether he wants a beer before he even says anything; she knows when he is extremely tired because of his works. In short, she understand him more than anyone else, including his own wife, Beatrice. However, it is very difficult for her to "turn around" and make "a strager out of him". This condition reflects such a close relationship that both of them have which is based on companionate love and family affection. It is absolutely characterized by their friendship, understanding, and a concern for the welfare of the other. It is a kind of affection which is gripped by Eddie for those with whom his life is deeply entwined, she is Catherine. Therefore, those days on which they have been spending together and loving each other affectionately for many years are now being ommitted step by step by Eddie himself. He can never discover that his decision to pre-

vent Catherine's marriage to Rodolpho is merely the first step to lose Catherine's affection for the rest of his life.

Furthermore, no matter how she loves Eddie very much as if he is her own father, the fact that Eddie has tried to destroy her relationship with Rodolpho injures her. When she is being kissed by Eddie in front of her lover, the affectionate feeling she has had for Eddie has changed into hatred since then. Eddie himself can read her thoughts. Nevertheless, he believes in himself that the kissing is just an evidence that Catherine belongs to him. In fact, Eddie can never figure out that it just makes Catherine keep farther away from him.

The affectionate feeling of Catherine for him is completely getting faded, when she knows that Eddie is the one who has informed The Immigration Authorities of the existence of Marco and Rodolpho as illegal immigrants. It insults her so much that she does not want to deal with Eddie anymore for the rest of her life. She exclaims harshly that *"to hell with Eddie. Nobody is gonna talk to him again if he lives to a hundred"*. It seems clearly that Eddie has completely lost Catherine's affection for him because of his own actions. If he had once been *"a sweetest guy"* for her before, now he is merely nobody who has nothing to do with her life anymore. She cries sharply :

Catherine : "You got no more right to tell nobody nothin', Nobody. The rest of your life, nobody,.....( to Beatrice ) How can you listen to him, this rat.....He's a rat. He belongs in the sewer ( weeping ). He bites people when they sleep. He comes when nobody's lookin' and poisons decent people. In the garbage he belongs" ( Act Two, p. 425 )

According to Catherine, by breaking the conspiracy of silence means that Eddie himself has already eliminated his own right to esteem anyone and be esteemed by the society. Now, Eddie has completely lost his self-dignity because of his feeling of family disloyalty. Even, his own niece does not respect him anymore by insulting him as "a rat" belonging in the "sewer" and in the "garbage". It is a kind of person who is merely a social pariah, the one who does not have any position in the society.

The misery of Eddie Carbone is completely getting worse when Marco spits into his face. Marco is the first one who accuses him of informing the existence of illegal immigrants. Marco charges Eddie with killing his children. It has never been in Eddie's mind that reporting them to Immigration Authorities means that he cuts the source of the life of Marco's family since Marco comes to America to

make a living for his family. Unfortunately, no matter the accusation is absolutely true, Eddie refuses to admit it. He rejects that he is the one who has already broken the conspiracy of silence so that they are being captured now. He insists :

Eddie : "That's the thank I get ? Which I took the blankets off my bed for yiz ? You gonna apologize to me, Marco....." ( Act Two, p. 432 )

in this case, it seems clearly that Eddie has tried to defend the last thing he has now. It is the sense of his self-dignity. For him, no matter what he has done, Marco still does not have the right to insult him in such a way like that. Eddie insists that Marco, therefore, should have felt eternal gratitude for him for permitting them to stay in his house for several months. However, Marco has spat into his face, and accused him of killing Marco,s children in front of the neighborhood. Even, Marco furiously shouts that, "*In my country, he would be dead now*". Eddie's mistake is exaggerated by the fact that the officer of Immigration Bureau has eventually captured four illegal immigrants instead of merely capturing Marco and Rodolpho. They are Lipari's , one of Eddie's neighbor who lives in an apartment above his apartment, cousins who has come to New York illegally the day before. However, Eddie's has to face the reality that the effect

of the violation is bigger and more difficult that he has predicted previously. In addition, he realized that it is no longer his problem against Rodolpho as his rival, but it is now his conflict against his nature or society. Now, all of the neighborhood discovers that he is the one who has already broken the conspiracy of silence operative in his social world.

Having realized that the self-respect is the most important thing to live in the society, he tries to convince all of his neighborhood that it is really an unreasonable accusation for him. He constantly remarks that it is impossible for him to betray them after he has given them "*the blankets off my bed*" for several months. Unfortunately, all of the neighborhood believe in Marco's thoughts so that they just look at Eddie and turn around without even a word. Since then, the punishment has already been begun. They despise him scornfully as Eddie himself used to do. Throughout the play, he is a man who is portrayed as someone who is so proud of his own self-dignity that he despises the one who dares to break the rules of the society. Therefore, when faced with the fact that he himself is demanded to break it, he tries to make a facade between illusion and reality. He rejects the truth naively as if to betray the two brothers has never been in his mind. In fact, he does it. Eddie is self-deceived since to refuses to face up to the truth about

*the extent of the truth*



himself. Furthermore, he is such a coward who does not have any courage to admit his own mistake. Instead of realizing what he has done and being sorry for this, he demands that Marco must apologize for insulting him in front of the neighborhood. According to Eddie, Marco is the only one who can reenstate his "name". He insists that :

Eddie : "I want my name, he didn't take my name; He's only a punk. Marco's got my name, ( to Rodolpho ) and you can tell him, kid, that he's gonna give it back in front of this neighborhood or we have it out" ( Act Two, p. 431 )

Eventhough his jealousy of Rodolpho is the biggest reasons of why he must break his feeling of family loyalty, however, Eddie thinks that Rodolpho is merely either "a son-of-a-bitch punk" or a badly behaved young man who wants to "stealing" his Catherine from him. Though, having realized that Rodolpho has completely take away his most precious treasure, Eddie has admitted that Rodolpho does not offend his self-dignity at all. In this case, Eddie insists upon Marco's and the community's respect rather than Catherine's affection as his requisite for his self-esteem.

On the contrary, Beatrice assumes that Eddie has been lying to all of them. Therefore, no matter how hard

Eddie tries to convince her that it is absolutely impossible for him to betray her cousins. Beatrice directly knows that her own husband has already committed treachery. Furthermore, she can estimate the most important reason which drives him to do such a thing. She cries sharply :

Beatrice : "You wantn' somethin' else, Eddie,  
and you can never have her" ( Act Two,  
p. 437 )

It appears apparently that Eddie has tried to conceal the truth so far. The grossness of his act and the confusion of what he actually wants and does, indicate the intensity of his desperation. Nevertheless, he can not face the reality that he is now disgraced and stained both in his own house and in his social world. To defend his only thing he has now, that is his self-dignity of which has already been destroyed by his own hand unconsciously, he hazards a last defense of his "name" in the manhood ritual of the duel. He challenges Marco who uphold a principal importance in Sicilian society to fight for his self-dignity in order to prove that the accusation is absolutely wrong; and to show that Marco was lying to all of them when he accused Eddie of breaking the conspiracy of silence. It, then, transfers the defense of pride to a public arena. Unfortunately, Eddie is stabbed by his own knife of which is intended to kill Marco. Actually it

represents the fact that Eddie has suffered so far because of his own mistakes. What, crucially, Eddie lacks is the sense of tragic awareness. In fact, he should have blamed himself and tried to make a solution of his problems instead of searching a scapegoat for his own mistakes.

#### B. SETTING

The element of setting here is used to learn about Eddie Carbone's life condition and also his social environment which give some influence to his view and outlook.

The play is viewed from the perspective of the Brooklyn Bridge, which arches over the Red District of New York City which is described by Alfieri as a slum, the gullet of New York City. Alfieri as the narrator of the play introduces the characteristics of this society as follow :

In this neighborhood to meet a lawyer or a priest in the street is unlucky. We're only thought of in connection with disasters, and they'd rather not get too close.

I often think that behind that suspicious nod of theirs lie three thousands years of distrust. A lawyer means the law, and in sicily, from where their fathers come, the law has not been a friendly idea since the Greeks were

beaten.

I am inclined to notice the ruins in things, perhaps because I was born in Italy....I only came here when I was twenty-five. In those days, Al Capone, the greatest of Carthaginian of all, was learning his trade on these pavement, and Frankie Yale himself was cut precisely in half by a mechine gun on the corner of Union street, two blocks away. Oh, there were many here who were justly short by unjust man. Justice is very important here. ( Act Two, p.379 )

The quotation above describes the characteristics of the society generally. It seems clearly that the play deals with a group of people coming from Italy, that is Sicily, to live in a neighborhood together. Therefore, they can not eliminate their Sicilian culture as a way of life. It is also depicted that the Sicilian has always been trying to avoid the legal law as far as they can. It can be explained by the fact that they had been conquered by many countries for many centuries previously. That is why they are very suspicious of outsiders, eventhough they are quite American now. However, it also explains the reasons of why they have their own peculiar system system of private justice, which is regulated by a complicated moral code. One of them is the conspiracy of silence which is so vexing to officials investigating

crimes. In the society, justice is very important. It means that everyone gets everything he deserves it.

In the play, the conspiracy of silence is expounded implicitly by telling the story of Vinny Bolzano, a fourteen year old boy who betrayed his own uncle a couple of years before. Vinny Bolzano lived next door to Beatrice's mother. At those times, the Bolzanos had an uncle that they were hiding in the house. Unfortunately, Vinny Bolzano was a "stool pigeon" or a spy of Immigration Authorities who was paid every week for his information. Of course, then, he snitched to the officials of Immigration Bureau that there was an illegal immigrant in his house. Therefore, all of his family eventually discovered that he was merely a traitor. Then :

Beatrice : "Oh. it was terrible. He had five brothers and the old father. And they grabbed him in the kitchen and pulled him down the stairs - three flights his head was bouncin' like a coconut. And they spit on him in the street, his own father and his brothers. The whole neighborhood was cryin' " ( Act One, p. 389 )

The story of Vinny Bolzano reflects the reality that the consp[iracy of silence is the most important rules of the society concerning one's self-dignity and his position in

the social environment. Breaking it means that the violator deserves to get the punishment from the society. That is no longer being esteemed by his society.

It also explains that honor or self-dignity of which is based on the one's faithfulness to obey the rules of the society and being esteemed by the society is very important in the Sicilian society. It can be seen from :

Eddie : "Then what the hell !.....It's an honor B" ( Act One, p. 383 )

Beatrice : ".....Eddie, sometimes I don't understand you; they picked her out of whole class. It's an honor for her" ( Act one, p.383 )

It is an evidence that they really appreciate the esteem which is given by the society and are very proud of it. It describes that the mind of Eddie Carbone is not comprehensible apart its relation to his neighborhood, his fellow workers, and his social institution. His self-dignity depends upon their estimate of him, and his value of life is created largely by his fidelity to the code of his culture, including the code of honor. Living in a society in which one's self-dignity depends on social respect, causes a certain size of misery accrues to him as a result of violating the code of honor by breaking the conspiracy of silence. It means that he can not live

there anymore since he is merely a scouring man for them, a man who does not deserve to be esteemed and respected.

This condition is complicated by the fact that all of them are living in a very poor environment. Eddie himself lives with his niece and wife in a worker's flat of which is "clean", "sparse", and "homely". They have been living there for all their lifetime in which luxury is just a dream which will never come true. It describes that eventhough they do not have any property to be proud of, they are very proud of their self-dignity as human being and amembers of Sicilian society since they believe that the self-dignity is more precious than the most expensive luxury, so does Eddie Carbone. Therefore, it also explains that the self-dignity is the most precious thing which must be possessed to live there, in such a poor area.

### C. P L O T

On the next part, Eddie Carbone's inner feeling concerning Catherine will be depicted more clearly by revealing the plot. The plot will only include the significant points of the real emotion of Eddie toward Catherine after the arrivel of Rodolpho and MARCO. It will be emphasized on Eddie's conflict against Rodolpho since the plot actually exposes more about the process that leads Eddie to the violation, something that is always avoided by Sicilians, Even by Eddie himself.

The conflict of Eddie against Rodolpho that is firstly noticed is the suspicion that has gripped his heart since the first time both Rodolpho and Marco come to his house. The suspicion that Rodolpho will disturb the life of Catherine can be seen through his implicit jealousy when Eddie discovers that Catherine is obviously impressed by Rodolpho's attractive personality. In Eddie's point of view, it is exaggerated by the fact Rodolpho is a blond guy who has a nice face and, however, an unmarried man. The undetected suspicion that Rodolpho is going to seduce Catherine, the feeling of which is always possessed by Eddie when there is a man who wants to get closer to her, causes Eddie to treat Rodolpho unkindly. Unconsciously, Eddie has addressed his first remarks mainly to Marco since then. The suspicion is getting tense as Rodolpho exposes his desire to stay in America forever and be an American. Though he has tried to be a good host at first, Eddie can not conceal the fact that he dislikes the way of how Rodolpho admires Catherine's beauty. It can be seen in :

Eddie is downstage, watching as she pours a spoonful of sugar into his cup, his face puffed with trouble, and the room dies. ( Act One, p. 397 )

However, instead of being reduced a little, the tension of Eddie's feeling is getting worse as he learns



that Rodolpho and Catherine is getting closer to each other day by day. As he can not bear his tense any longer, he warns Rodolpho that it will be better for him to stay in the house when he is not working instead of "advertising himself" outside the house as he is an illegal immigrant. He warns Rodolpho, "look, kid, you don't want to be picked up, do ya?" and he threatens, "watch your step, submarine. By rights they oughta throw you back in the water". Actually, it is just one of the way of how Eddie tries to conceal the truth that he is jealous of Rodolpho whom always asks Catherine to accompany him wherever he wants to go. The relationship of Catherine and Rodolpho also causes the fact of how Eddie starts to sense the feeling of estrangements from Catherine and loosing her affection for Eddie.

This condition of which shows Eddie's incapability to suppress his unreasonable jealousy of Rodolpho arises another conflict against his wife, BEatrice. Being the wife of Eddie for many years makes her to understand her husband clearer than her husband himself. Having realized that Eddie has been being restless because of Rodolpho's existence, she advises him to let both Catherine and Rodolpho be happy together because she believes that Rodolpho is a nice fellow and hard working. Nevertheless, Eddie answers that :

Eddie : "I ain't statin' nothin', but I ain't

gonna stand around lookin' at that. For that character I didn't bring her up. I swear B, I'm surprised at you; I sit there waitin' for you to wake up but everything is great with you" ( Act One, p. 398 )

In this point, Eddie defends himself by stating that he does not devote himself looking after Catherine consciously in order to let her to be married by such a man like Rodolpho. The stubbornness of Eddie makes Beatrice very irritated. It causes Beatrice to ask :

Beatrice : "When am I gonna be a wife again, Eddie ?.....It's almost three months you don't feel good, they're only here a couple of weeks. It's three months, Eddie !" ( Act One, p. 399 )

In this case, Beatrice has shown up to her husband the fact that he has not been feeling good or restless for three months, before Rodolpho comes to their house. It means, actually, that Eddie has been searching a scape-goat for the restlessness of which ghe himself does not know the causes and blaming Rodolpho because of his relationship with Catherine. Moreover, the depth of Eddie's turmoil which has never been acknowledged by Eddie himself leads Beatrice to be more jealous of Cath-

erine. It also describes that Beatrice has an opinion that she has not been being "a wife" anymore since her position as the most important person in Eddie's life has been replaced by Catherine. Actually, by asking her position as "a wife" means that Beatrice, here, warns her husband to eliminate Eddie's passionate feeling of love for Catherine.

Therefore, Eddie does never care of the warning. Instead of correcting the passionate feeling of love which should not have felt by the uncle for his niece, he, even, asks Catherine not to go around with Rodolpho anymore due to the fact that Rodolpho "*could be picked up any day here and he's back pushing taxis up the hill*". Of course, Catherine does not understand it. Eddie, then, exposes the real problems of why he asks her not to do such a thing. It can be seen in :

Eddie : "I don't see you no more. I come home  
you're runnin' around  
someplace.....It's just I used  
to come home, you always there. Now, I  
turn around, you're a big girl. I  
don't know how to talk to you" ( Act  
One, p. 402 )

Due to the fact that Eddie is always being "*the sweetest guy*" for Catherine, it is understandable as Eddie feels that Rodolpho has replaced his position in Catherine's

heart. He also can not face the reality that Catherine would prefer to go around accompanying Rodolpho rather than wait for Eddie when he comes home as she used to do before. Furthermore, Eddie enforces Catherine to believe his idea that Rodolpho is going to use her to get his passport to be an American. However, Catherine rejects the idea by exclaiming that *"he loves me"*. Having realized that it is the first step for Catherine to go away from his life, Eddie is so shocked and surprised that he cries with deep alarm *"Don't say that for God's sake ! This the oldest racket in the country"*. After all, no matter how hard the way of how Eddie tries to convince her, Catherine still rejects the idea so that it arises a confusing problem for her since she does neither know nor understand the condition of why Eddie should dislike her relationship with Rodolpho.

Before she can solve the problem, as she is so confuse what to do, the confusion is exacerbated by Beatrice's jealousy of her. If Eddie asks her neither to get closer to Rodolpho nor, even, marry him, on the contrary, Beatrice enforces her to be herself, reminding her that there is not any person, whomever he is, to arrange her life. In this case, it seems clearly that Beatrice tries to separate both of them implicitly. It can be seen when she says :

Beatrice : "It means you gotta be your own self

more. You still think you're a little girl, honey. But nobody else can make up your mind for you any more, you understand ? you gotta give him to understand that he can't give you orders no more !" ( Act One, p. 405 )

Those parts shows how Beatrice is actually jealous of her. However, Beatrice has to face in a dilemma; it is such a situation in which she has to choose her position as the wife of Eddie and the auntie of Catherine. Being the wife of Eddie, she is demanded to keep her household by asking Catherine to be more independent so that Catherine will never disturb her relationship with Eddie as a couple. On the other hand, being the auntie of Catherine who was trusted to take care of Catherine by her sister, Nancy, she has to protect her and look after her properly. Having realized that the passionate feeling of love of her husband for Catherine will endanger thier whole life as a family, she comes to a conclusion that she has to enforce Catherine to be more independent. It means that it will be better for all of them if Catherine lives out of Beatrice's house. Beatrice believes in herself tat it is the best decision to save her relationship with Eddie. Catherine's relationship with Eddie as an uncle and a niece, and, the most important important thing is to save Catherine's life a sa free woman.

at 9.

Therefore. Beatrice tries to conceal her jealousy of Catherine as far as she can by saying :

Beatrice : "You think I'm jealous of you, honey ?..... well you should have thought of it before.... but I'm not. We'll be alright. Just give him to understand; you don't have to fight, you're just - You're a woman that's all, and you got a nice boy, and now the time come when you said good bye, All right ?" ( Act One, p. 406 )

Eventhough Beatrice has denied the fact that she is undoubtedly jealous of Catherine, she still asks Catherine to go away as she believes that it is thing she can do for all of them, especially for Catherine to arrange her life without depending on Eddie.

Instead of being calmer and more peacefull because Beatrice supports her relationship with Rodolpho, Catherine's problem is getting bigger. She is so sad and confuse that she does not know anymore what to do. It is depicted clearly in :

Catherine, sensing now an imperious demand, turn with some fear, with a discovery, to Beatrice. She is at the edge of tears, as though a familiar world has shattered. ( Act One, p. 406 )

In this case, it appears apparently that Catherine,

actually. discovers Beatrice's jealousy of her, even though Beatrice has denied the idea. She can feel that Beatrice does not merely advise her, but force, to do such a thing.

In other hand, Eddie does not really know his wife's conflict against Catherine. Even, his turmoil which he can scarcely understand has grown more tense and burdens Eddie's mind. It is getting so tense that it drives him to find someone he can share his burdens with. It is Alfieri, the one Eddie has choosen. Unfortunately, Eddie has got something he has never suspected. Instead of supported, Eddie's idea to prevent Catherine's relationship with Rodolpho. Alfieri warns him that there is nothing he can do to prevent it. The worst thing is that Alfieri alludes sharply that it will be better for Catherine to be Rodolpho's wife because she can not marry Eddie. However, Eddie is so shocked and surprised that he rejects the idea by stating that Rodolpho is just a "thief" "stealing" his Catherine.

The passionate feeling of love for Catherine and his jealousy of Rodolpho is made more obvious when he enforces Rodolpho to ask his permission first before Rodolpho intends to go out with Catherine. Due to the fact that Rodolpho and his brother are illegal immigrants. Eddie warns Rodolpho come to the country to make a living for their family in Sicily. So, he should

be at home when there is no work instead of hanging around outside. However, Eddie can not conceal the truth any longer when he says :

Eddie : ".....That's why the water front is no place for him.....I mean like me - I can't cook, I can't sing, I can't sing, I can't make dresses, so I'm on the water front. But if I could cook, if I could sing, if I could make dresses. I wouldn't be on the water front. ( he has been unconsciously twisting the newspaper into a tight roll. They are all regarding him now, he senses he is exposing the issues and he is driving on ). I would be someplace else. I would be in a dress store. ( He has bent the rolled paper and it suddenly tears in two.... ) ( Act One, p. 415 )

In this point, Eddie himself exposes the issue of which has always been concealed so far. He alludes sharply that their harsh society is not a suitable place for such a man as soft as Rodolpho. Furthermore, Eddie mocks Rodolpho's capability to cook, sing, and make dresses. Actually that is the condition which impresses Catherine, that is why Eddie dislikes the fact. However, by stating



such a sentence like that, Eddie has already shown up the fact that he absolutely dislikes the existence of Rodolpho in his house and is jealous of Rodolpho because of Catherine. Now, the situation in Eddie's house is getting worse.

Therefore, the situation influences Catherine. It makes her worried of Eddie there. The confusion of her heart of which is influenced by two persons she loves very much, Beatrice and Eddie, leads her to surrender her body, her soul, and her life to Rodolpho, the one she really loves as her lover.

Unfortunately, Eddie eventually discovers that both of them has already been in Catherine's bedroom together. Having realized what has already happened there, his incapability to suppress the passionate feeling of love for Catherine reaches its peak and he can not bear his deep turmoil any longer. He is so wrath to know the fact that he evicts Rodolpho from the house. Of course, Catherine defends her lover by stating that she can not live with Eddie anymore, she intends to go out of the house forever. Therefore, Eddie can not accept the reality that his position as the most important person in Catherine's life has completely been replaced by Rodolpho, the one whom is really hated by Eddie. Then, unconsciously, *he reaches out suddenly, draws her to him, and strives to free herself he kisses her on the*

mouth". He has kissed her niece on her mouth in front of her lover. When finally Eddie kisses Catherine on the mouth, the plot reaches its first climax. It is obvious that the kissing is a kind of the way of how either a man or a woman shows their affection to their lover. So it is undoubtedly an evidence that Eddie has absolutely been in love with his niece, as an adult man who has sexual desire to a grown-up woman. Unfortunately, he himself has never realized that his companionate feeling of love which is based on family affection for Catherine has been changed into passionate feeling of love which is followed by sexual desire. That is the real inner feeling which has always been denied so far.

Nevertheless, he can not conceal the truth. By observing the kissing, the way of how he used to look at her, the way of how to treat her, the uncertain reasons of why he should dislike Rodolpho's relationship with Catherine, the fact that he is just an uncle who does not have any blood relationship with her, it seems clearly and undoubtedly that Eddie has such an emotion of love which he himself can never acknowledge it. Instead of understanding what is actually lying on his mind, suddenly, Eddie kisses Rodolpho in front of Catherine to prove the suspicion that Rodolpho is a homosexual is absolutely true.

However, Eddie himself has never realized that

his plentiful love for Catherine leads him to do such a thing like that which just makes him suffer. In addition, he can not face the consequences of his action when he discover that Catherine would rather stand by Rodolpho than being with him. After all, his incapability to understand himself is absolutely clear as he is very dissappointed and angry to know that his own wife accuses him of having such a feeling by telling furiously :

Eddie : "Because I know. I don't go around makin' accusations. He gives me the heeby - jeebies the first minute I seen him. And I don't like you sayin' I don't want her to marrying anybody. I broke my back payin' her stenography lessons so she could go out and meet a better class of people....."  
( Act Two, p. 427 )

In this case, Eddie still stries to convince his wife that he just wants to know that Catherine will be married by a man from a better class of society, after he has kissed her. In fact, his emotion has been controlled by his subconscious, he has never understand it at all, so that he does not know anymore what he has done and is going to do. Again, it leads him to do something more irrational :

Eddie : "Give the number of the Immigration

Bureau. Thanks. ( he dials ). I want to report something. Illegal immigrants. two of them. That's right. Four - forty - one, Saxon Street, Brooklyn, yeah. Ground Floor Heh ?.....I'm just around the neighborhood" ( Act Two, p. 425 )

The action describes the second climax of the plot. This another culmination of his incapability to understand himself which have occurred because of his passionate feeling of love for Catherine.

Unfortunately, at the end of the story, Eddie has still rejected the idea that he is actually jealous of Rodolpho and having a sexual desire of which he can scarcely understand it. After all, he deserves to get the consequences of the violation, murdered by his knife as the effect of his own mistakes, as Alfieri says :

Alfieri : ".....But the truth is holy, and even as I know how he was and his death useless, I tremble, for I confess that something I confess that something perversely pure calls to me from his memory - not purely good, but himself purely, for he allowed himself to be wholly known" ( Act Two,

## **CHAPTER IV**

## **CONCLUSION**