

AN ANALYSIS OF PHONOLOGICAL AND MORPHOLOGICAL PROCESSES OF AFRICAN AMERICAN VERNACULAR ENGLISH IN NICKI MINAJ'S SONG LYRICS

A THESIS

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ENGLISH DEPARTMENT FACULTY OF HUMANITIES AIRLANGGA UNIVERSITY SURABAYA

2014

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SKRIPSI

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Submitted as partial fulfillment of the requirements for the Sarjana Degree of English Department Faculty of Humanities Airlangga University Surabaya

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree of diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published by other persons except where due reference is made in the text of the thesis.

> Surabaya, 6 January 2014 The Writer,

Khoirunisak Nur Isnaini

This thesis is dedicated gratefully to ALLAH SWT, my beloved family, my best friends and my lovely niece who always

reminds me to do the best

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