

**AN ANALYSIS OF PHONOLOGICAL AND MORPHOLOGICAL
PROCESSES OF AFRICAN AMERICAN VERNACULAR ENGLISH IN
NICKI MINAJ'S SONG LYRICS**

Khoirunisak Nur

Abstract

African American Vernacular English is a variety of English which is spoken by some groups of African American. One of the most popular African American singers is Nicki Minaj. The aim of this research is to analyze African American Vernacular English in the music lyrics. It is expected that this study will give contribution to the readers after they read this research, so that they, especially the English department students, get more knowledge of African American Vernacular English. In this study, there are several steps to analyze the data. First, the writer identified the words which have phonological and morphological processes, and then identified the meaning in each word. Finally, she counted the numbers of each type of AAVE phonological and morphological features that are mostly found in the lyrics of Nicki Minaj's songs. The writer found that there are some new words which contain phonological process and morphological processes. In phonological process, the writer found that Nicki Minaj often uses deletion rule (96.2%), regressive assimilation (2.5%), and insertion rule (1.3%). On the other hand, there are three morphological process in Nicki Minaj's lyrics found by the writer such as alphabetic abbreviations (33.3%), blends (31.1%), clipping (15.6%), eponyms (13.3%) and variant of other words (12.5 %). Therefore, the writer concludes that learning AAVE through lyrics of songs can enrich vocabulary.

Keywords: *African American Vernacular English (AAVE; morphological processes; phonological processes.)*

CHAPER I

INTRODUCTION