CHAPTER III

METHODS OF THE STUDY

3.1. Research Approach

The present study concerns descriptive qualitative approach in order to study the features of AAVE in the lyrics of Nicky Minaj's. The reason why the writer uses qualitative approach is because the writer analyzes new words formation and phonological alternation processes of AAVE. Qualitative research is one of the research characteristics when the researcher is interested in analyzing about the process, meaning, and understanding through word or pictures (Merriam, 1998). In addition, the main part of the qualitative approach of the material or data is formed by the coding process, interpreting the analyzed text, and attributing the meaning to its individual parts (Charmaz, 2006; Bryman,2004;Flick,1998). She also identifies the most frequently found processes in her data.

3.2. Population and Sample

Population is an entire group of persons or elements that have at least one characteristic in common (Ravid,2011). In this study the population is Nicki Minaj's album. Of three albums by Nicki Minaj, the sample of the study is *Pink Friday Roman Reloaded the Re – Up* album as Ravid (2011) stated that sample is a small group of observation selected from the total population. Therefore, the samples of data in this study are lyrics taken from 27 titles of the songs by Nicky

Minaj. These samples are purposively chosen. The first is that album is the latest album. The second is the album consist more list of songs than the previous album. The twenty – seven titles of the songs are:

1. Up In Flames
2. Freedom
3. Hell Yeah
4. High School
5. I'm Legit
6. I Endorse These Strippers
7. The Boys
8. Va Va Voom
9. Roman Holiday
10. Come On A Cone
11. I Am Your Leader
12. Beez In The Trap
13. Hov Lane
14. Roman Reloaded
15. Champion
16. Right By My Side
17. Sex In The Lounge
18. Starships
19. Pound The Alarm
20. Whip It
21. Automatic
22. Beatiful Sinner
23. Marilyn Monroe
24. Young Forever
25. Fire Burns
26. Gun Shot
27. Stupid Hoe

3.3. Techniques of Data Collection

In obtaining the data, there are several steps which will be taken. First, the writer took the written lyrics of each song from CD entitled Nicki Minaj's on *Pink Friday: Roman Reloaded* album. Second, she underlined words which contain AAVE phonological and morphological processes that are different from Standard English. Third, she made a list of the underlined words in order to make

classification the features easily. Finally, she rewrote the underlined words and put them into table.

3.4. Techniques of Data Analysis

After all words which contain AAVE linguistic features were listed, the writer identified each underlined word to determine the feature. She put each AAVE features in separated table; then she closely identified each word for its word formation which is part of morphology, and phonological alternation processes which are part of phonology, or both of them. After that, she interpreted which AAVE features are frequently used in the lyrics by using theoretical framework proposed by Fromkin, Rodman, and Hyams (2011), Hannah and Davenport (2005), and Roach (1991). Besides, she also used Slang American dictionary as her guidelines to classify each AAVE linguistic features found in the lyrics. The last technique is that she counted the number of phonological alternation processes and words formation that are used in Nicki Minaj and its percentage for each phonological alternation processes and words formations.

CHAPTER IV

DISCUSSION