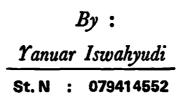


THE EFFECTS OF SUPERNATURAL AND SPIRITUAL OVERTONES TOWARDS THE MORAL VALUES SET IN STEPHEN KING'S THE GREEN MILE

THESIS





ENGLISH DEPARTMENT FACULTY OF LETTERS AIRLANGGA UNIVERSITY 2002

THE EFFECTS OF SUPERNATURAL AND SPIRITUAL OVERTONES TOWARDS THE MORAL VALUES SET IN STEPHEN KING'S THE GREEN MILE

THESIS

Submitted in partial fulfillment of the requirements for the sarjana degree of the English Department, Faculty of Letters, Airlangga University Surabaya

By :

Yanuar Iswahyudi

St. N : 079414552

ENGLISH DEPARTMENT FACULTY OF LETTERS AIRLANGGA UNIVERSITY 2002

••

τ.

I dedicate this thesis to my mother and my late father who believed in me before I did.

.

1

iii

•

.

Approved to be examined

Surabaya, 12 December 2001

Thesis Advisor,

U

Drs. Sumitro

NIP.: 131459656

English Department

Faculty of Letters

Airlangga University

2002

iv

Accepted and approved by the board of examiners of English Department,

Faculty of Letters, Airlangga University on 22 January, 2002

The thesis examiners are:

Drs.Amir Fatah, M. Hum

NIP. : 131570348

Drs. Sumitro

NIP. : 131459656

Drs. A Rahman M.

NIP. : 131570815

Dra. S. Itafarida, M. Hum

NIP. : 131836628

Acknowledgments

In the name of Allah SWT, the Most Gracious, the Most Beneficent, and the Most Merciful who has enlightened and instilled me with a great deal of knowledge, Alhamdulillah, finally I have managed to complete my thesis despite the hard times. For without His Blessings, I would have no strength to accomplish my study.

I would like to express my gratitude to my thesis advisor, Drs. Sumitro, for his guidance and understanding have assisted me a lot in finishing this thesis. And also to the entire lecturer staff in the English Department of the Faculty of Letters for their honorable work in delivering the knowledge.

I would like to dedicate my great gratitude to my beloved mother, you've never been short of love, support and understanding, and to my late father whose thoughtful lessons hold me in the line, only God knows how much I owe you. And also to Mbak Nessy, Mas Benny, Mbak Tutut for the attention, quarrel, and advice. Thanks, you really have been such wonderful brothers and sisters.

Much appreciation to my pals in English Department of 94: Tatang for being a pleasant partner in serious and silly moments, Tutuk for the in-depth conversation late at night and Widodo, Deni, Satriyo, and Romi for the good and bad times that we've been through. You guys make the meaning of friendship really complete. To the ladies of 94 who have left earlier: Arista, Naning, Lusi, Betty, I extend great recognition for being such lovely fuss in urging me to catch up. Warm thanks also go to the next generation of EDSA: Erta, Yeane, and Lisa 0f 96, Eggy, Adhit and Yeni of 98 for the support and being nice. And to Hengky for the perfect timing and vivid ideas that I share with him. A great gratefulness are also dedicated to Titin for the good advice, to my Dream Theaterian old friends, Elif, Mamok, Wisnu, Mitha, Dewi, for reliving the scenes from a memory. Last, my sincere gratitude is dedicated to Lily, somewhere in Europe, for her midnight calls encourage me to acquire my degree. I know I may probably leave somebody out for my credits, but rest assured, it's only on paper, not in my heart.

vi