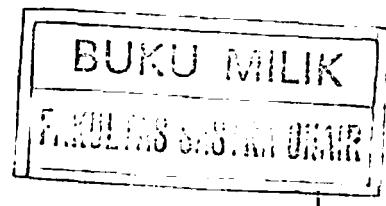


Table of Contents



Inside cover page.....	ii
Inside title page.....	ii
Dedication page.....	iii
Advisor's approval page.....	iv
Examiners' approval page.....	v
Acknowledgments.....	vi
Table of contents.....	vii
Abstract.....	ix
Abstraksi.....	x
Epigraph.....	xi
Chapter I. Introduction.....	1
A. Background of the Study.....	1
B. Statement of the Problem.....	6
C. Objective of the Study.....	6
D. Significance of the Study.....	6
E. Scope and Limitation.....	7
F. Theoretical Background.....	8
G. Method of the Study.....	8
H. Definition of Key Terms.....	9
Chapter II. Theoretical Framework.....	11
A. Phenomenology	13
B. Hermeneutics.....	16

C. The Narrator and the Narratee.....	18
D. Horizons of Expectations.....	20
Chapter III. Analysis.....	22
A. The Supernatural and Spiritual Overtones.....	22
B. The Moral Values.....	36
C. The Effects of the Supernatural and Spiritual Overtones to the Moral Values Contained within the Story.....	42
Chapter IV. Conclusion.....	51
Bibliography.....	54
Synopsis.....	56