

TABLE OF CONTENTS

| | |
|--|-------|
| Inside Cover Page..... | i |
| Inside Title Page..... | ii |
| Dedication Page..... | iii |
| Advisor’s Approval Page | iv |
| Examiner’s Approval Page..... | v |
| Acknowledgments | vi |
| Table of Contents | vii |
| Abstract | .ix |
| CHAPTER I: INTRODUCTION..... | 1 |
| A. Background of the Study | 1 |
| B. Statement of the Problem | 4 |
| C. Objective of the Study..... | 4 |
| D. Significance of the Study | 5 |
| E. Scope and Limitation..... | 5 |
| F. Theoretical Background | 6 |
| G. Method of the Study..... | 7 |
| H. Definition of Key Terms | 8 |
| CHAPTER II: LITERATURE REVIEW..... | 9 |
| A. Postcolonial Theory..... | 9 |
| B. Related Studies..... | 12 |

| | |
|--|---------------|
| CHAPTER III: ANALYSIS..... | 17 |
| A. The Condition Of Irish Community In Baile Beag and Its Language As Represented In the Play | 17 |
| 1. Social Condition | 17 |
| 2. Political Life | 21 |
| 3. Culture and Language | 24 |
| B. The Process Of Mapping Baile Beag and Standardizing the Irish Language Into English As Represented In the Play | 28 |
| 1. The Process of Mapping Baile Beag | 28 |
| 2. The Process of Standardizing the Irish Language into English . | 32 |
| C. The Impact Of British Imperialism Through Standardized Language Of Ireland As Represented In the Play | 37 |
| 1. Conflict..... | 37 |
| 2. Destruction | 40 |
| CHAPTER IV: CONCLUSION..... | 45 |

Bibliography

Synopsis