

CHAPTER IV

CONCLUSION

In going through her life, Joan Ogden faces several events that strongly influence the way she thinks and acts. The conflicts are revealed through the plot. The family of Joan does not give support to her. Their attitude and unsupportive manners has greatly influence Joan's life. Beside her stern father, her demanding mother also plays a big role for she keeps clinging on her and directly stops her struggle to follow her dream. Joan obtains all the potentials she needs to gain her dream, to be a doctor. Her family's influence is more dominant than her close friend's efforts to rescue her. Her devotion to the family and her faithfulness to her close friend force her to make difficult choice. Adversely Joan does not continue her struggle. She makes choice that in the very first place destructs her wishes that she has carefully planned.

Based on the outcome of the extrinsic analysis, it can be concluded that Joan experiences both psychological and sociological influences upon her life, which affect toward her behavior and her decisions. She fails to reach the highest level of motivation on human being which is self-actualization. Psychologically, it has been explained about Joan's failure to undergo the final level of Maslow's self-actualization. She fails to actualize herself, to be the person she wants to be. The major reason is her fear to make a breakthrough, to leave her mother and to pursue her dream. Sociologically, Joan is also influenced by the society she lives in: the way she views her society which does not satisfy her, and the way the society views her, which makes her feel worse about the situation she must bear. Joan realizes that she

has made choice that has bad effect on her. Her full dedication on her mother that she sees as her responsible totally wrecks her life. She loses all the potentials and capabilities she has as well as her interests. As life goes on, it gets clearer that the possibility of getting a chance for her is fewer. The end of the story tells how terrible the life that Joan lives in for she remains alone, even without the presence of the person that she has sacrificed her life for. She loses all the interest of studying that she has had before. Her body and mind become weak and tired for her devotion that she no longer has the power to decide what is good for her. She passes over her chance for something else which brings no benefit and moreover prevents her to become a complete human being.

By looking at the title, *The Unlit Lamp* reflects the content of the novel. After the observation, the writer concludes that the *lamp* represents Joan Ogden herself. Like a *lamp*, she should have functioned all the potentials that she has got for something more useful for others, as seen from her wish to be a doctor. There are some people who have tried to light her up, but these attempts does not work successfully. Following the story, it is shown that her wish is unfulfilled. This is where the word *unlit* plays its role. The *lamp* which is supposed to bring lights for others, stays dark, lack of brightness. Like the *unlit lamp*, Joan's life also stays dark, moreover her future. All the potentials, dreams and hopes that she has kept inside become wasted for she decides not to go on. Like the *lamp* which stays *unlit*, Joan also lives a gloomy life, for she can never be what she intends to be.

BIBLIOGRAPHY