

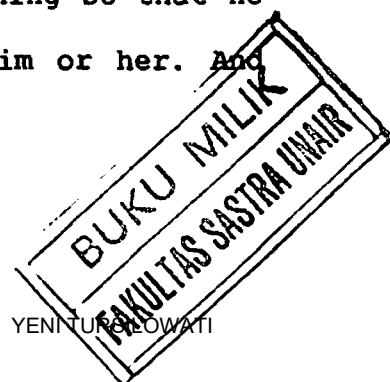
CHAPTER IV

CONCLUSION

The ignorance of the meaning of life and its trivial things is the cause of the dull monotonous life in Grover's Corner. Their life run as tired clock. There are no changes ever happen. Time after time they just stay the same as they were. They have no efforts to explore their talent and ability because they never realize their being. There is no one in the society who is aware of the meaning to be alive.

It is until one of its members, Emily, is given an opportunity to relive her life again when she died, who becomes the one who realizes the meaning. Now she is able to see thing from a different perspective with other the other living human. She is able to feel such losing feeling she has when she doesn't have things she has when she was alive. And she is also able to see that people in her society never realize such feeling because they never experience the moment. They never notice that when they died they will miss everything they have when they were alive.

In Emily's opinion, a living person has to know his or her self with his or her qualities and its meaning so that he or she can decide what is good and bad for him or her. And



after that they will have a wonderful and meaningful life and they won't waste their life by take it for granted

Sociologically, social neighborhood (society's characteristics) has a big influence towards Emily's psychological development, which becomes the trigger of the emergence of her humanistic view towards life. Her humanism is very strong. It is influenced by the society's condition. The sense of belonging in Grover's Corner is very strong so that it is very natural that Emily has a humanistic view towards life that strong.

From the plot analysis, it can be concluded that Emily lives in a monotonous life. For her, today is just the same as yesterday. From times to times her activities are still the same and no changes ever happen. She wakes up in the morning, eats her breakfast and goes to school everyday as if she is scheduled to do so.

The monotonous life of Emily is supported by the setting. The setting never changes. Everything happens in the same places and at the same times as it was. People never goes out of Grover's Corner. It seems that there is no real escape for them.

All together, the monotonous life which is supported by the setting has a big influence towards Emily's psychological development. She becomes a person with the characteristic of

everybody. She doesn't want any changes happen and never want to leave Grover's Corner.

Those three aspects build Emily's humanistic view towards life after she has an experience of reliving her life. She is aware of the meaning of the monotonous life she and her society run through.