

**COMMUNICATIVE APPROACH  
AS AN ALTERNATIVE METHOD OF TEACHING  
READING IN ARABIC AS A SECOND LANGUAGE  
(A CASE STUDY IN MA YKUI MASKUMAMBANG GRESIK)**

**A THESIS**



By

**LILIK HANDAYANI**

**St. N : 079615192**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
2001**

**COMMUNICATIVE APPROACH  
AS AN ALTERNATIVE METHOD OF TEACHING  
READING IN ARABIC AS A SECOND LANGUAGE  
(A CASE STUDY IN MA YKUI MASKUMAMBANG GRESIK)**

**A THESIS**

**Submitted as partial fulfillment of the requirement  
for Sarjana Degree of English Department,  
Faculty of Letters, Airlangga University**

**By**

**LILIK HANDAYANI**

**St. N : 079615192**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
2001**

*I dedicate this thesis to:*

***Allah The Almighty***

And among His Signs is the creation of  
the heavens and the earth,  
and the difference of your languages and colours.

Verily, in that are indeed  
signs for men of sound knowledge  
( The Glorious Qur'an 30 : 30 )

**Approved to be examined**

**Surabaya, 18 September 2001**

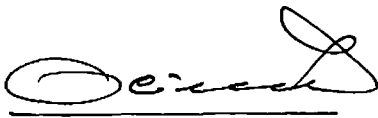
**Thesis Advisor**

**Drs. Husein Shahab**  
**NIP. 130687384**

**ENGLISH DEPARTMENT**  
**FACULTY OF LETTERS**  
**AIRLANGGA UNIVERSITY**  
**2001**

Accepted and approved by the board of examiners of English Department,  
Faculty of Letters, Airlangga University, on 17 October 2001

The thesis examiners are:



Drs. Husein Shahab

NIP. 130687384



Dra. Sudijah, MA.

NIP. 130687383



Drs. Jurianto

NIP. 131950125



Dra. Anna Dewanti, Dipl. TESL

NIP. 131558570

## ACKNOWLEDGEMENTS

In the name of Allah, the Most Beneficent, the Most Merciful. All the praises and thanks be to Allah, the Lord of the universe. My first sincere gratitude goes to Allah the Almighty for giving me His love and blessing so that I can finish this thesis. Secondly, to the greatest Allah's messenger, prophet Muhammad saw for lighting my life with the eternal of the most eternal truth, Islam.

My word of appreciation goes to Drs. Husein Shahab as my thesis advisor for his patient guidance, editing and understanding that encourage me to do my best for this thesis. My gratefulness is also expressed to all of the English Department lecturers, particularly to the thesis examiners for their suggestions to revise and improve this thesis.

I am deeply indebted to Ust. Abdul Basith, LC., Ust. Farid Dhofir, LC., Drs. Naf'an Abu Mansyur, H. M. Jahja Bahrie as the head master of MA YKUI Maskumambang for their extremely valuable help and suggestion. I am really grateful to all students of the first class of *Madrasah Aliyah Keagamaan* (Isvi Himiyati cs.) who participate as a sample in the research.

For the most important person in my life: Mbak Rumi, my highest gratitude to you for your tender love and sincere attention, I can not give you anything except pray. I wish you would always be happy. Thanks are also expressed to my late father, I miss you so much. To my beloved mother for her prays and tender love that support me to defend against all challenges of life. My

beloved brothers ( Cak Dien, Cak Amien, Amrozie, and Mas To) and my beloved sisters ( Mbak Is, Iyuk Yun, mbak Ellis, and Azifah) for sharing laughter and sorrow, I love you all. A special grateful to my late Opa Rakanadalyan and Mbak Nisful for their attention and suggestion that motivate me to finish my study.

Last, but not by means least, thanks are expressed to my best friends: Evy Ivana, Mbak Antini, AAGB Wahyu Dhyatmika (Komang), and Trisni for nice days with you. My sisters in Islam (De' Rini, Erna, Akhwat SKI FS and KAMMI UNAIR), my close friends in Retorika FISIP (Mas Munib, Laily, Amir and Aly) and also to all the 96's students of the English Department, thanks for a wonderful friendship.

I am aware of the limitation of this thesis in spite of my efforts to make it as useful as possible. I would, therefore, be most grateful if readers would make any corrections or comments that might help me improve this thesis. For the material added during revision, I am , of course entirely responsible.

Surabaya, 6 September 2001

Lilik Handayani