

CHAPTER FOUR

CONCLUSION

The emergence of primordial instinct is the prime cause which leads Buck to reject the convention of civilized life. This primordial instinct emerges as the result of a very long process. Here, the combination of various treatments he gets from his masters which are kind or a cruel and the environments where he lives are the dominant factors in supporting his development.

At his earlier time, Buck is a dependent dog. Nevertheless, the experiences he has gotten in the wilderness of the world has eventually forced him to adapt himself if he does not want to end in a terrible death. In fact, Buck is not an ordinary dog but the superdog. This performance makes the process of adaptation becomes easier.

His success in adjusting himself to the extreme condition means that he has gradually become an independent character. Buck is not depended on or controlled by the rule of human being and nature anymore. He is conducted by his own rule, his own instinct as a

beast. The highest master is not people's or nature powers. He is the master for himself.

However, The process to be free from man's bind is not an easy one. It is quite difficult for him to choose between the life under the convention of man civilization which has conducted his life for a long time or fulfill the call of the wild (see intrinsic analysis).

Eventually, his primordial instinct is a winner in this inner conflict and, consequently this instinct becomes the guide in his later conducts. He knows for sure that he is part of the wolves pack. Through the ceremony of 'ritual rite of passage', Buck gets his legitimation as the member of the forest's life.

Despite all above, Buck regularly makes a visit to the valley where Thornton's body lies. He does this because he can not forget Thornton who has given him the feeling of love and being loved. On other word, love in this story is a universal language, a bridge which connects the differences between the creatures ; the world of man civilization and the world of forest life.

BIBLIOGRAPHY

