



**A STUDY OF THE MAIN CHARACTERS IN
WILLIAM FAULKNER'S THE SOUND AND THE FURY
THROUGH SIGMUND FREUD'S PSYCHOANALYSIS**

A THESIS



by

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AIRLANGGA UNIVERSITY
SURABAYA
SEMESTER VIII 1991/1992**

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree at the Faculty
of Social & Political Sciences**

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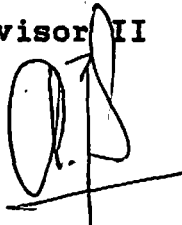
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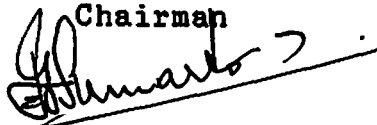


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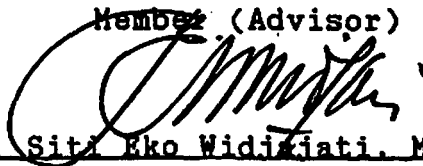
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**This thesis is dedicated to
my beloved parents, sisters, and brothers**