

TABLE OF CONTENT

Title Page	i
Advisor's Approval Page	ii
The Board of Examiners' Approval Page	iii
Dedication Page	iv
Acknowledgement	v
Table of Content	vi
Abstract	viii
Abstraksi	ix
CHAPTER I : INTRODUCTION	1
I.1. Background of the Study	1
I.2. Statement of the Problem	3
I.3. Objective of the Study.....	3
I.4. Significance of the Study	4
I.5. Scope and Limitation.....	4
I.6. Theoretical Background	4
I.7. Method of the Study	5
I.8. Definition of Key Terms	5
I.9. Organization of the Paper	6
CHAPTER II : THEORETICAL FRAMEWORK	9
II.1. Objective Theory	9
II.1.1 Intrinsic Approach	9
II.1.2 The Element of the play	9
II.1.2.1. Plot	10
II.1.2.2. Setting	11
II.1.2.3. Character	12
II.2. Extrinsic Theory	13
II.2.1 Psychological Approach	14
II.2.1. The Usage of Maslow's Concept about Human Behavior in The Characteristic of Yank	14
CHAPTER III: ANALYSIS	17
III.1. Plot	17
III.2. Setting	25
III.3. Character	32
III.3.1. Analysis of Characters	32
III.3.1.1. Yank	32
III.3.1.2. Mildred	36

III.3.1.3. Paddy	38
III.3.1.4. Long	38
III.1. The Analysis of the Importance of Yank's Sense of Belonging	40
III.2. The Analysis of Society's Influence Towards Yank Relating to His Struggle.....	45
III.B..2.1. The Influence of His Family	46
III.B..2.2. The Influence of Mildred, Paddy and Long	50
III.B..2.3. The Influence of Modern Society	53
CHAPTER V : CONCLUSION	57
APPENDIX	
BIBLIOGRAPHY	
SYNOPSIS	