



**THE ANALYSIS OF DIASPORIC IDENTITY IN
NAOMI SHIHAB NYE'S NOVEL HABIBI**

A THESIS



By :

RAHMAT NURUDDIN

St.N : 120830214

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
2011**



**THE ANALYSIS OF DIASPORIC IDENTITY IN
NAOMI SHIHAB NYE'S NOVEL *HABIBI***

A THESIS

**Submitted as partial fulfillment of the Requirements for the Sarjana Degree of
English Department FACULTY OF HUMANITIES
Airlangga University Surabaya**

By :

RAHMAT NURUDDIN

St.N : 120830214

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA
2011**

DECLARATION

This thesis contains no material which has been accepted for award of any other degree or diploma in any universities. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of thesis.

Surabaya, 14 Januari 2011

Rahmat Nuruddin

Approved to be examined

Surabaya,.....2011

Thesis Advisor



Usma Nur Dian Rosyidah, M.A

NIP 198012012008122003

**ENGLISH DEPARTMENT
FACULTY OF HUMANITY
AIRLANGGA UNIVERSITY**

2011

iv


This thesis had been approved and accepted by the board of Examiners, English Department, Faculty of Humanities, Airlangga University.....

The Board Examiners are:



Dra. Nur Wulan, M.A

NIP 197012191993032001



Usma Nur Dian Rosyidah, M.A

NIP 198012012008122003



Titien Diah Soelistyarini, M.Si

NIP 197509252006042001

ACKNOWLEDGEMENTS

Finally.....

In the name of Allah, the most gracious and beneficent, all praise is to Allah SWT, the lord of the world. The writer can finish his thesis because of the guidance from Allah SWT. Sholawat and Salam are always dedicated for the greatest prophet *Salla Allahu 'alayhi wa sallam*.

The writer believes that he could not finish the thesis on time without being supported of many peoples. Hence, the writer would like to express his appreciation and thanks to the writer's thesis advisor Mrs. Usma Nur Dian Rosyidah, M.A for her favor, contribution, and patience throughout the writing of this thesis. The writer great thank also gives to the lecturers of English Department, especially for the writer's examiner, Mrs. Titien Diah Soelistyarini and Mrs. Nur Wulan, thanks for giving the writer suggestion and correcting for this thesis.

The writer would like to thank to my parents, my father Heru Wibowo, M.S, A.pt (Alm) and my mother Sri Utami, S.Pd; especially for supporting both materially and spiritually. It is because of their love and support that I am standing here as the way I am. I thank to my Kalibutih family; to all the writer brothers, sisters, my little nephew and niece (Chesta, Sofi, Nisrina, and Attaya).

I would also thank to all surrounding friends, especially to Mbak Nur; I am lucky meet you in the last minute for checking my thesis; to my online motivators

mas handoyo, KimSaysforSoul (thanks for giving me positive idea); mbak Mu2n (thanks for continuing patience, listening and sharing my problems); my friends in Unesa, and ITS Surabaya, especially for the Ex-Sixers: Antok Mesin, Slamet, Nanda, D-Sant, Tuhu, Vina, Dimas, dik Intan Dzikria in Informatics Technology 08' (thanks for being my friend), and all who cannot mention one by one for love, support, crack jokes, and beautiful brotherhood.

Last, but not least, to all my friends both in *Alih Jalur* class 08', and Regular Class in, Indonesian, Japanese, and History Department 04', 05', 06', 07', and AMCOR officer (thanks for giving me copy of *Habibi*) wonderful contemplation and 'enlightenment' with them all. You are inspiring me to face this competition, and pushing me to do better and better.

Surabaya, 2 February 2010