

CHAPTER I

INTRODUCTION

1.1. Background of the study

Human beings spend most of their lives by making communication (Natsir, 2013). As stated by Martinet (1964) that the essential function of language is for communication. On the other words, it means that language is a tool to communicate with others that cannot be separated from our life. We use language in daily conversation either in spoken form or written form. Furthermore, we can express our feelings, ideas and emotions by using language (Natsir, 2013).

Feelings, ideas and emotions are the main components in delivering interactive communication since they consist of what people would like to say (Natsir, 2013). Communication of people in this world is not perfect without any emotion. Moreover, words are not enough to express speaker feeling especially in written form since both of participant of conversation cannot look at the face expression of addressee. In most of situation, people tend to have difficulties in expressing emotions through a speech. Feelings and ideas in their mind have to be spoken and understood by the hearer at the same time. Therefore, people need something to strengthen their feelings and ideas besides words. This term to make statement more alive is called as interjection. Interjection helps people to have better communication especially for oral form. In this case, interjections have the

important roles in making good communication since it can express speaker emotion without using long conversations.

Concerning those conditions, it can be an interesting phenomenon in communication. People have to create their speech as communicative as possible in order to catch the attention of the hearers since the words are not enough to express speakers' feelings and ideas. This is finally seen as a dramatic part of communication. This phenomenon can be seen not only in the real communication but also in the movie scene. Movie scene presents an example of conversations though it is planned by scriptwriter.

Movie is a story conveyed with moving images. Besides, movie is considered to be an important art form, a source of popular entertainment and a powerful method for educating and indoctrinating citizens (Sasmi). In movie, speakers usually use forms that cannot be defined as words, but it becomes the way to express feelings in order to deliver a message and strengthen the emotion of the speaker. That is part of expression that shows emotions, feelings, ideas and attitudes. That could be considered as a language phenomenon which is called as interjections in linguistics. Interjection defines as a class of words which are syntactically independent of verbs, and indicates a feeling or state of mind (Robins, 1979). Darwin (1992) noted that interjections can exist in a language as word-like forms because the correlation between sounds, certain states of mind and natural body reaction. The usage of interjection presented in the movie is similar to interjection used in daily conversation. Although movie is created or

arranged in planning situation, but in fact, the movie is actually a representation and reflection of the real conversation.

According to Ong (2011), interjections are perfect tools to make the language is more alive, especially in oral communication and it is really difficult to encode the pragmatic meaning as well as used them effectively in speaking to express the opinions or ideas. The term of interjection is derived from the Latin term 'inter' which means 'between' and the term 'iacere' which means 'to cast'. Therefore, the term interjection means 'thrown among' the words in a sentence (Li, 2005). Priscian, a latin grammarian, defines interjection as parts of speech 'signifying an emotion by means of an 'unformed word'. In this case, unformed word means a word which is not fixed by convention (Kockelman, 2000). Based on Ameka, interjection is vocal gestures expressing the speaker's mental state, action, attitude, or reaction to a situation. It means that interjection is used when the speaker encounters a moment that causes these emotions such as unexpected, painful, surprising, or many other emotions. For example, when someone found something they need at that time, they spontaneously said "Oh My God!" to express their feeling of happiness and relieved.

On the other hand, an interjection also can be expressed into several kinds of emotion. People use "Oh my God" to express several kinds of emotion, for example unexpected situations, astonishment, or maybe pain. It always concerns with the context of the situation when the utterances is spoken.

In this study, the writer chooses *Monster University* movie as the object to be analyzed. *Monster University* is a 2013 American 3D computer-animated film produced by Pixar Animation Studios and released by Walt Disney Pictures. For additional information, this series of movie is the second sequel of the movie. As stated by Chen (2013), this movie received positive reviews and was a successful box office movie. It gains about \$743 million with estimated budget about \$200 million. *Monster University* tells the story of two main monster, Mike and Sulley, and their time when studying at college in which they become rival at the first time they met and then become best friends slowly. Chen (2013) also clearly stated that the character and themes of *Monster University* movie ultimately emphasized friendship, teamwork, and perseverance to overcome people fears.

Most of cartoon movie usually uses animal or human movement as the character of the movie for example; Cinderella, Mickey Mouse, Donald Duck and et cetera (Arif). However, *Monster University* movie is distinct from most of other cartoon movie regarding the character. The main character of this movie is a monster which is unusual for cartoon movie. Monster is a badly behaved or cruel and refers to something that is absurdly large or fictional and frightening creature (Webster). However, *Monster University* movie presents monsters which can be funny and entertaining. That is why the writer chooses this movie to be investigated in this research. Besides, after watching this film many times, it attracts the writer's attention about the reason why most of the dialogues use the

interjections. The following sentences are the examples of the dialogue in the movie which consists of interjection:

Monster Inc. Worker : *Oops!* Stop right there. Don't cross over that safety line. Human children are extremely toxic.
Kid : Look at that!
Young Mike Wazowski : *Woah!* Hey, guys! Watch the eye! *Ow!* Excuse me! Fellas! How about we do tallest in the back?

The example above shows that the word "*Oops!*", "*Woah!*", and "*Ow!*" are considered as the interjections. They are additional word to express emotion and have no connection with any structure or grammar in language. It is used when it encounters event which causes emotion. Interjections in the example above show the expression of surprised and unexpected condition. In this case, the writer tries to find the type and function of the interjections in "Monster University" movie.

There are some studies that have already discussed about interjections. Ong (2011) studied about the linguistics features of interjections in English and Vietnamese. Sasmi (2011), analyzed the interjections used by the main character in "Harry Potter and the Deathly Hallows Part 1" based on the discourse analysis and she gave the contribution of interjections uttered by the main character in the "Harry Potter and the Deathly Hallows Part 1" to improve the speaking competence. The other study was conducted by Badhowi (2004) that analyzed the meaning and function of interjection in "*School of Rock*" movie.

Different from the previous studies above, in this study the writer focuses more on the type and function of interjections that appeared in "*Monster*

University” movie. Furthermore, there is no study about interjection conducted by Universitas Airlangga’s students. That is what makes the writer interests in conducting this study.

The importance of this study is to give a better understanding of types of interjections and the function of interjections. By having better knowledge about interjection, the audience can derive the use of interjections in daily conversation and the emotional of the speaker that can be seen from the interjections they used. Hence, the purpose of the study is to investigate the interjections in this movie in order to improve practical knowledge of interjections.

1.2. Statement of problems

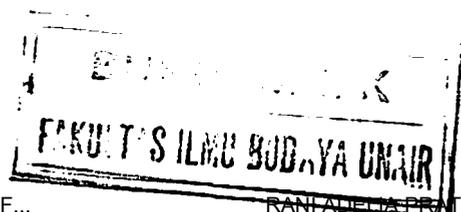
The study attempts to answer the following questions:

1. What are the interjections found in “*Monster University*” movie?
2. What are the types of interjections in “*Monster University*” movie?
3. What are the functions of interjections in “*Monster University*” movie?

1.3. The objective of the study

Based on the problem statement above, the objective of the study are:

1. To find out the interjection found in “*Monster University*” movie.
2. To classify the types of interjections in “*Monster University*” movie.
3. To identify and classify the function of interjections that used in “*Monster University*” movie.



1.4. Significance of the study

The significance of the study, especially for the students is to broaden their knowledge in interjection and also to attract their attention to conduct the study in pragmatic.

For language user, this study is very useful since they will obtain some information concerning the variation of language. Meanwhile, for the language learner, this study will enlarge the knowledge about interjection.

In general, the result of this research is expected to deliver some contributions. Theoretically, this research will give contribution to anyone who is interested in pragmatics field especially about interjection that has been presented in this research. Practically, it will enrich our knowledge to understand interjections which are used in "*Monster University*" movie.

1.5. Scope of the study

Regarding the scope of the study, interjections will be examined in the whole dialogue in "*Monster University*" movie. The analysis is limited to selected dialogues which are indicated as interjections. Moreover, the writer will focus on the whole dialogue of the movie and the original script of the movie.

1.6. Definition of key terms

Interjection : word which constitute utterances by themselves and express a speaker's current mental state or reaction toward an element in the linguistic context. (Ameka, 1992)

- Monster University** : a 2013 American 3D animated comedy film produced by Pixar Animation Studios, and released by Walt Disney pictures. (Strong, 2013)
- Type of Interjection** : a particular kind or group of interjection which is divided into primary interjection and secondary interjection. (Ameka, 1992)
- Function of Interjection** : a practical use or purpose of interjection consisting of expressive, conative and phatic function. (Ameka, 1992)

CHAPTER II

LITERATURE REVIEW