## CHAPTER IV CONCLUSION

Americans during the year of 1913 saw woman as incapable, weak, and dependent. That is why women were not allowed to work outside the house. They were only taught to do the housework. The prohibition of women to work outside the house such as in business, politic, etc, has made them unable to be independent financially. Whereas, women also have ambition. Their ambition is to be wealthy and get respectable position in society. Living in society where working women are considered as taboo and inappropriate, it is impossible for women to reach their ambition. Since they were only supposed to be a good wife and mother, it implies that marriage is the only means through which woman can have wealth and position.

Undine Spragg is an ambitious woman. Born from a new rich family, Undine's ambition is to be wealthy and get respectable position in society. Like most people, she tries to pursue her ambition. Nonetheless, the society's prohibition of woman to have career outside the house has made Undine uses marriage to pursue her ambition. Marrying one man after another, she gets wealth and position in society. In fact, marriage is her only career through which she can get what she wants. Undine's action, that is using marriage to pursue her ambition, is influenced by norms and social values in society.

Norms and social values have big influence toward individual's action. The norms and social values that exist within the society are as a result of an

UNDINE SPRAGG'S EFFORT ...

agreement among individuals. Individual as part of the society must obey the society norms and values. Therefore, the individual's action must be based on them. Breaking the norms and values are against the society and assumed as a threat. Avoiding such problem, Undine as a part of the society, tends to manipulate them in order to remarry. She manipulates the value of marriagementioning that marriage is sacred and divorce is forbidden for any reason-in order to remarry. This is why Undine, a divorced woman, cannot remarry with her status.

To make things possible, Undine manipulates the value by doing several things. First, in order to marry Ralph Marvell, a New York aristocrat, she hides her real status from Ralph and his people. Second, when she is going to marry Raymond de Chelles, a France aristocrat, Undine annuls her marriage with Ralph and converts into Catholic. Last, when she is going to marry Elmer Moffat, Undine reconverts into her original belief and return to New York, as the norms and values are different to its place. In other words, Undine manipulates the social value of marriage because she knows that she is a part of the society and does not want to oppose the society.

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