

# A STUDY OF THE LANGUAGE USED BY THE COMEDIANS OF SURABAYA SRIMULAT

## A THESIS



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**PROGRAM STUDI BAHASA DAN SASTRA INGGRIS  
FAKULTAS ILMU SOSIAL DAN ILMU POLITIK  
UNIVERSITAS AIRLANGGA  
SURABAYA  
SEMESTER GENAP TH. 1992/1993**



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## A THESIS

**Submitted in partial fulfillment of  
the requirements for the Sarjana Degree  
of the English Department,  
Faculty of Social and Political Sciences  
Airlangga University, Surabaya**

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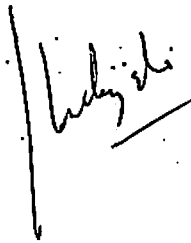
Verily men are to have a loss,  
except the faithfull who do virtuous deed  
and advise (other people) to do honesty  
and advise (other people) to be patient  
when facing difficulty.

( QS: Al 'Ashr; 1-3 )

I dedicate this thesis to  
my mother, stepfather, and elder brother  
who have done much for me

Approved to be examined,  
Surabaya June 15<sup>th</sup>, 1993

Advisor,



Dra. Sudijah S., MA

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This thesis has been defended before.  
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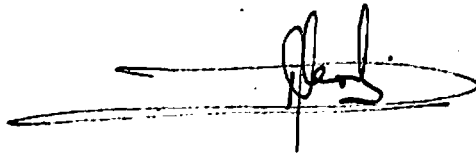
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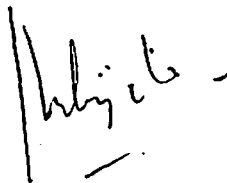
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This thesis deals with code switching and pun, which in Javanese and Bahasa Indonesia is called plese-tan, done by the comedians of Surabaya Srimulat. The writer of this thesis tries to describe and analyze code switching and pun which evoke laughters from the audience, as an indication that these two languages phenomena can effectively function as sources of humor.

This thesis, of course, would not have finished without any assistances. Some people have helped the writer from the beginning, in the form of ideas, till this thesis is finished. For all that, the writer would like to thank DR. Dede Oetomo, DR. Subandi Djajengwasito, and DR. Rochayah for providing some informations and sharing their ideas with him. Special thanks the writer addresses to Dra. Sudijah S., MA, as his advisor, who has patiently shared her ideas, advised and assisted him in the finishing of this thesis.

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**Yoso Mihardi**

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