

## CHAPTER IV

### CONCLUSION

Code switching is a normal phenomenon in bilingual community. Most of comedians of Surabaya Srimulat are bilingual, at least they can speak both Bahasa Indonesia and Javanese fluently. Based on the fact that the comedians use Bahasa Indonesia mixed with Javanese, code switching may occur in comic performances of Srimulat.

One function of code switching is to bring humorous effect. Based on some examples which have been collected included in this paper, it can be said that code switching done by the comedians of Srimulat is one source of humor, because it evokes laughter from the audience.

Code switching, in the form of code changing and code mixing, mostly occurs between Bahasa Indonesia and several levels of Javanese and even English. Code switching here is influenced by participants, topic and also setting or atmosphere. Bahasa Indonesia is commonly used when the participants are strangers, middle class and educated people, when the topic is serious and when the atmosphere is not so close or intimate.

Javanese, especially the polite, the fancy and the elegant levels, are used when the participants are stranger, upper middle class people, when the relation



between speaker and participants is distant or when the atmosphere is formal.

The low Javanese, the plain, is used in mockery, jest, when the relation between participants is very close (intimate) and in emotive expression (grumble).

Based on some examples, several of them written in the preceding chapter, the writer comes to the conclusion that pun or plesetan may become a source of humor. Because it can evoke laughter from the audience.

From the data analysis, pun or plesetan maybe manifested in the form shift and semantic shift. Most of form shifts are accordingly followed by semantic shift. But it is possible that form shift does not cause semantic shift.

In semantic shift, the form does not change or remain constant, but unexpected meaning arises due to different context (topic) in which the form (word or phrase) is used. As a result, the newly given meaning (unexpected meaning) out of context (expected meaning) and thus causes laughter.

Finally, in this thesis the writer concludes that pun or plesetan is actually either a deliberate form shift or semantic shift that is commonly used to generate humor.