

CHAPTER V

CONCLUSION

The writer of this thesis would like to propose the conclusion of the discussion about the idea of feminism in the story "The Yellow Wallpaper". The story symbolizes a woman's desperate need for freedom. When she denied it she become insane. Her insanity is caused by her environment. This environment is presented with its symbolic value.

The idea of feminism in "The Yellow Wallpaper" is the way of Charlotte Perkins Gilman in presenting her view of women's life in her time. The way of her characters in facing their problems. Her main character's way in accepting all the roles given by her husband.

Through the intrinsic elements of the story, the writer of this thesis tries to see Gilman's idea. In the plot of the story the unnamed woman need to express all her feeling and thinking in her diary narrative form. She tries to convince the other that all that she wrote are the truth incidents experienced by herself during staying there. Her need to be herself in her marital life is always face the patterns in society. The idea of feminism in this part is shaped in the way she tells her story - freely structure - jump from one thing to another.

From the characterization of the story, the writer of this thesis finds that John is symbolical to men's way in put women in society. The idea of feminism here is modeled in expressing her needs.

The setting of this story play an important role in order to find the idea of feminism in the story. All the parts of setting contribute to the understanding of the story. The major is the yellow wallpaper. It symbolizes the patterns which is faced by the unnamed woman in her marital life. She trapped in it but cannot let her move. The yellow wallpaper here is used to indicate caution of her mental condition of her need for freedom.

In conclusion, "The Yellow Wallpaper" with its symbols are Charlotte Perkins Gilman's way in identifying the blocks that woman must face to achieve her freedom even if the environment could not understand it. Woman have to fight in order to keep her rights - should not be like the unnamed woman in this story.

BIBLIOGRAPHY