

TABLE OF CONTENTS

	Page
Title Page I	i
Title Page II	ii
Dedication Page	iii
Approval Page by the Thesis Advisor	iv
Approval Page by the Board of Examiners	v
Acknowledgement	vi
Table of Contents	vii
Abstract	ix
Abstrak	xi
Chapter I Introduction	1
1.1. Background of the Study	1
1.2. Objective of the Study	4
1.3. Significance of the Study	4
1.4. Theoretical Background	4
1.5. Method and Technique of Writing	5
1.6. Definition of Keyterm	6

Chapter II	Theoretical Framework and Operation of Concept	8
	II.1. Theoretical Framework	8
	II.1.1. Objective Theory	8
	II.1.1.1. Literary Approach	9
	II.1.1.1.1. Plot	9
	II.1.1.1.2. Characterization	10
	II.1.1.1.3. Setting	10
	II.2. Operation of Concept	11
Chapter III	The Author and The Women's Life in Her Time	14
	III.1. Charlote Perkins Gilman	14
	III.2. The Women's Life in Charlote Perkins Gilman's Time	14
Chapter IV	Analysis of The Idea of Feminism in "The Yellow Wallpaper"	17
	IV.1. Plot	17
	IV.2. Characterization	21
	IV.3. Setting	26
	IV.4. The Idea of Feminism	29
Chapter V	Conclusion	32
	Bibliography	35
	Appendix	