

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Declaration Page	iii
Dedication Page.....	iv
Advisor’s Approval Page.....	v
Boards of Examiners’ Approval.....	vi
Acknowledgement.....	vii
Epigraph	viii
Table of Contents	ix
List of Figures.....	xii
Abstract.....	xiii
Chapter 1: Introduction	1
A. Background of the Study.....	1
B. Statement of the Problems	6
C. Objective of the Study	6
D. Significance of the Study	7
E. Definition of Key Terms	7
Chapter 2: Literature Review	9
A. Theoretical Framework.....	9

1.	Narrative Film Element	9
2.	Non-narrative Film Element	10
2.a	Camera Shots	10
2.b	Camera Angles	11
2.c	Colour	12
Chapter 3: Methodology		21
A.	Research Approach	21
B.	Data Sources	22
C.	Scope and Limitation	22
D.	Technique of Data Collection	23
E.	Technique of Data Analysis	24
Chapter 4: Analysis		26
A.	The Portrayal of Gay Sexual Stratification in <i>Milk</i>	26
1.	The ‘Contagious Disease’	26
2.	The Notion of Security in the Life of the Gays	31
2.1	Lack of Legal Protection from the Police	31
2.2	The Death of the Mayor and Milk	35
3.	In the Name of Families and Children	36
B.	Harvey Milk’s Struggles in Breaking the Gay Sexual Stratification	43
C.	Non-Narrative Elements	62
Chapter 5: Conclusion		73

Conclusion	73
References List	75
Synopsis.....	78

LIST OF FIGURES

Figure 1: The Charmed Circle vs. The Outer Limits	12
Figure 2: Milk and Scott kissing on the street	58
Figure 3: Mc Connely after Shaking hands with Milk.....	59
Figure 4: Hillsborough's whistle	61
Figure 5: Anita Bryant	62
Figure 6: Dan White and his wife at their son christening.....	64
Figure 7: Dan White shoots the Mayor	64
Figure 8: Speech on the success of the Dade County Repeal	65
Figure 9: Milk and the Mayor defeat Prop. 6.....	66